

The Middlebury Campus

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Thursday, November 6, 2008

Since 1905

Former student dies in town on Halloween

By Scott Greene
EDITOR-IN-CHIEF

Select members of the College community received news of another tragedy in the early hours of Oct. 31, when former student Matti Rudolph was found dead after a night in which he was escorted home for violating an on-campus ban. Rudolph, who enrolled at and withdrew from the College multiple times over the last seven years, had been living in town since last year.

Police received a phone call from a male roommate at 6:10 a.m. on Oct. 31 from Rudolph's Court Street home, according to a report given to *The Campus* by MPD. The report states that officers arrived on scene shortly thereafter. On Nov. 2, *The Buffalo News* reported Rudolph's "sudden" death.

As of press time on Nov. 5, authorities had not publicly released the cause of Rudolph's death and the College had not formally notified the community. President of the College Ronald D. Liebowitz said that the medical examiner had not yet concluded an investigation of the death, but that the College, per its policy, did not intend on making a formal announcement.

"This is a great tragedy, and we've had our share of tragedies over the last year," Liebowitz said when reached for comment on Nov. 4. "Our heart goes out to the father

and to the family and friends. It's the worst possible thing that happens on a college campus."

According to Dean of the College Gus Jordan, Rudolph received a no-trespass order banning him from campus following an undisclosed incident on Oct. 20. Middlebury Police Department (MPD) officers were notified after Rudolph was reported to be back on campus after midnight on Oct. 31 at Brackett House, where members of the Tavern social house live.

"I understand that at some point that morning [MPD officers] made contact with Mr. Rudolph, though we do not know the nature of that interaction," Jordan wrote in an e-mail. "I am not aware of any other contacts made by College officials that morning."

The College's Department of Public Safety, in its weekly public log released on Nov. 3, included no record of Rudolph's appearance on campus.

Rudolph was accompanied home by a friend, according to Natalie Sammarco '08.5, who lives in Brackett House and knew Rudolph. She had seen him in a town bar that evening and returned home at 1:15 a.m. Sammarco said that Rudolph had been dealing with multiple per-

SEE TRAGEDY, PAGE 3



Angela Evancie, Photo Editor

The Middlebury Fire Department responded swiftly to quell a fire that began smoldering the afternoon of Nov. 2.

"Funky" fumes prompt caution in Sunday BiHall evacuation

By Scott Greene
EDITOR-IN-CHIEF

Students evacuated McCa-
rdell Bicentennial Hall just before 5 p.m. on Nov. 2 when "copious" amounts of smoke in a fourth floor lab set off the smoke alarms and prompted the response of numerous Middlebury and neighboring town law enforcement authorities.

In what the College's Department of Public Safety first reported as a chemical fire, a plastic tray overheated inside of a drying oven set at too high of a temperature. The plastic soon melted and dripped onto the heating element of the oven, according to Director of Public Safety and Associate Dean of the College Lisa Boudah. Though no open fire occurred, the smoke and fumes then billowed down into the building's lower floors.

Brian Isbell '11, studying in the lower floor of the Armstrong Science Library, said that the smell tipped him off right away.

"I smelled smoke coming out of the upper floor, funky smelling smoke," he said while waiting outside the building to retrieve his belongings. "My stuff is still in there and I have an exam tomorrow."

Public Safety officers initially commented that the building would likely remain closed for an extended period of time. After the alarm sounded, fire engines from Middlebury, East Middlebury, Cornwall and Bristol quickly pulled into the BiHall parking lot along with two police cars and two ambulances.

Several members of the College's administration, including Boudah, Vice President for Com-

munications Mike McKenna and Dean of the College Gus Jordan also arrived on the scene between 5 and 5:30 p.m. They consulted with authorities while they waited for Tim Wickland, director of science support services, to arrive and assist in identifying exactly what kind of fire had started.

"It just took a while because they did not know what they were dealing with," Jordan said.

Once Wickland arrived and the authorities confirmed that plastic had caused the fire, and not a more dangerous substance, they activated the emergency exhaust as more firefighters moved in with fans to clear the building. Boudah received an e-mail at 6:10 p.m. notifying her that the building had been cleared of the fumes, and the building soon reopened.

Winter Term opportunities abroad cut for lack of funds

By Jaime Fuller
NEWS EDITOR

Students preparing to take off-campus Winter Term courses were notified of the trips' unexpected cancellation last week. The main impetus for this last-minute decision was the national financial crisis and its effect on the College's shrinking endowment.

Last spring, students were notified of the two off-campus options for Winter Term 2009: "Tibetan Buddhism in Nepal," taught by Professor of Religion William Waldron, and "Contemporary Theatre in London: a multi-dimensional approach," taught by Professor of Theater Cheryl Faraone. The appli-

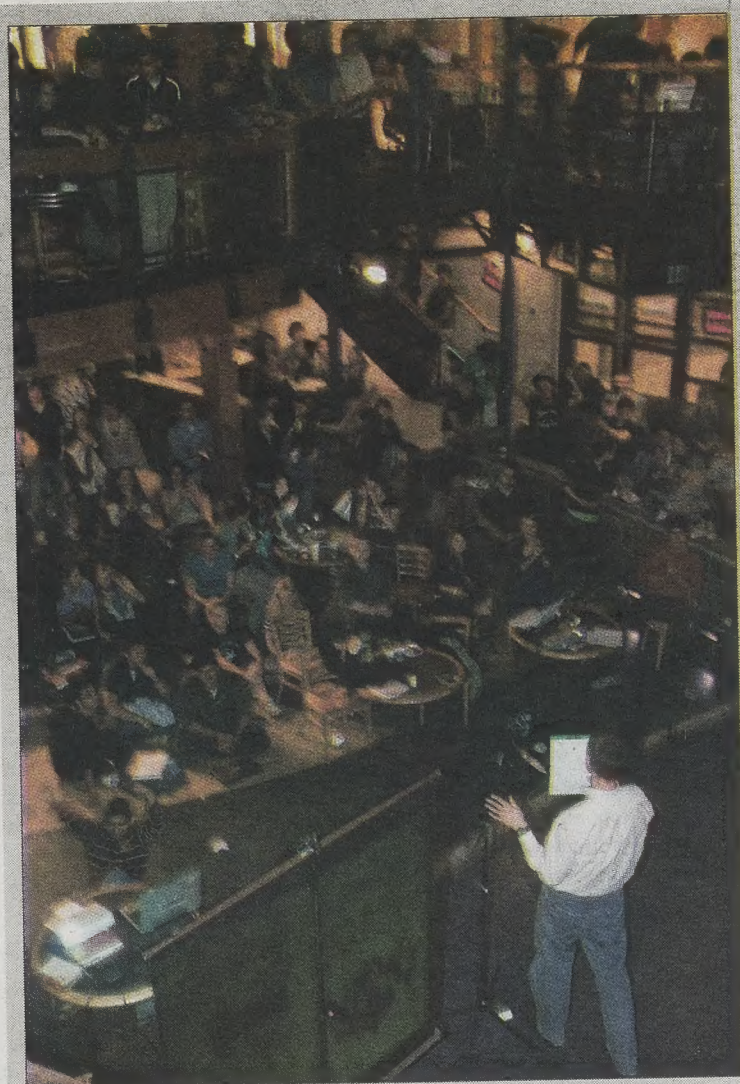
cation deadline for these two trips was April 28, and a non-refundable deposit of \$400 was due on May 15. Although both trips had a price tag of approximately \$3,600 per student, this does not begin to cover the roughly \$73,000 needed for the two trips. The courses were designed to offer students who are financially disadvantaged the opportunity to study abroad, leading to financial aid packages that made the trip considerably expensive for the College.

Because of the financial crisis that has continued to gain national attention this fall, the administration felt that the funds allocated for this trip could be more beneficial if used elsewhere.

"The courses were cancelled because of the rapidly escalating financial problem," said Dean of Faculty Bob Cluss. "We are in the middle of a historic decrease in the stock market and the College endowment has seriously declined. The administration is looking for ways to redirect funds to support our core mission. In this instance, financial aid dollars that were going to the course will now be used to help continuing students meet increased financial aid need."

The decision to cancel the trips, although made in consideration of the College's best interests, was dis-

SEE TRIPS, PAGE 4



Andrew Ngeow, Photo Editor

AND THE WINNER IS...

Students packed the McCullough Student Center on Nov. 4 for a jointly-sponsored election night party. Luckily, students did not have to wait until the wee hours of the morning to learn the results.

this week

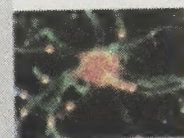


Kitchen table issues
Bill McKibben debates an economist on issues involving food, page 7.



Midd social scene goes virtual
MiddVites simplifies dating on campus, page 14.

On Ego, on stage
"On Ego" explores the philosophy of the brain and the self, page 16.



Student reports from hectic BBC newsroom on election night in Washington

by Kevin Redmon '10

My day begins at 5:23 in the morning when Adi sends me a series of text messages. He's standing in the pre-dawn dark outside a Virginia polling place, trying to talk his way inside with a camera crew. He sounds a little disappointed that I'm not in the Bureau yet. As I pull on pants, I tell him that I am already on my bike, nearly there. He knows I'm lying.

Adi is my boss. He is an over-caffeinated Middlebury alumni of the 'manic genius' variety. He has no semblance of a circadian rhythm, but, in his own panicked way, he does the daily work of three producers. A true Middlebury alumni, he layers long-underwear below his oxford and pairs wool socks with dress shoes. I work long hours for Adi; in return, he keeps me caffeinated and gives me the occasional cigarette. It is a very functional relationship.

Understand that the principal potential energy in the Washington, D.C. equation is naiveté, the bulk of which is supplied by interns. It's difficult to imagine oneself to be the next great American novelist while waving around a press badge with 'INTERN' emblazoned across the bottom. Mark Twain piloted river boats and mined for silver, but he sure as hell never had an internship. (I'm equally doubtful he ever asked a career services office for 'networking tips.')

I, conversely, am the embodiment of every intern cliché you have ever heard. I am very good at getting coffee. Pooja Shahani ('09) had this intern position before me, and I learned quickly that the most effective way to introduce myself in the Bureau was to skip my name and go straight to: "I'm the new Pooja." My credibility around here rides on her coattails.

Now, fourteen hours after I arrived for the day, the newsroom of the BBC's Washington Bureau is not unlike an eighteenth century British sanatorium—utter bedlam. The place has gone completely mental. Cigarettes, espresso, and toffee Nips are the only things keeping the wheels from coming off the whole operation. People like to argue about partisan bias in the media, but I promise you—at this point, most of the media is too burned out to care one way or another.

I am working the Results Desk. Unlike the American networks, which have platoons of analysts and pages of algorithms to aid them, we don't make projections in-house. Instead, we report what networks are reporting. Our exclusive use of the passive voice would horrify a high-school English teacher. It's not clear that the 'retract' function on our software works correctly, so we are very conservative with publishing official projections.

I am supposed to be watching CBS and NBC, and reporting their projections. However, wires got crossed somewhere—quite literally—so I am watching CBS and 24 Hour Doppler Radar instead. Our neo-Luddite technology bothers me until I see that the local CBS news anchors have been reduced to colouring in newspaper map with blue and red crayons and holding it up to the camera.

In half an hour's time, the first polls close; my middle school Latin teacher would refer to this moment as 'the excrement coming into contact with the cooling device.' I'm hoping for a trickle, but I fear a deluge. I'll out of the bureau sometime before dawn, stomach full of chemicals ending in -ine, heart full of renewed faith in American democracy.

The conventional wisdom in D.C. is that, depending on whether your horse wins or loses the race, you'll spend the night either pulling champagne straight from the bottle or ripping shots of bourbon until you're three sheets to the wind. Personally, I'll take a cup of decaffeinated coffee, this week's New Yorker, and a shot of Thorazine. It's less than eighteen hours until tomorrow's deadline.

Ritter steps into new role as College revises its approach to harassment

By Amanda Cormier
STAFF WRITER

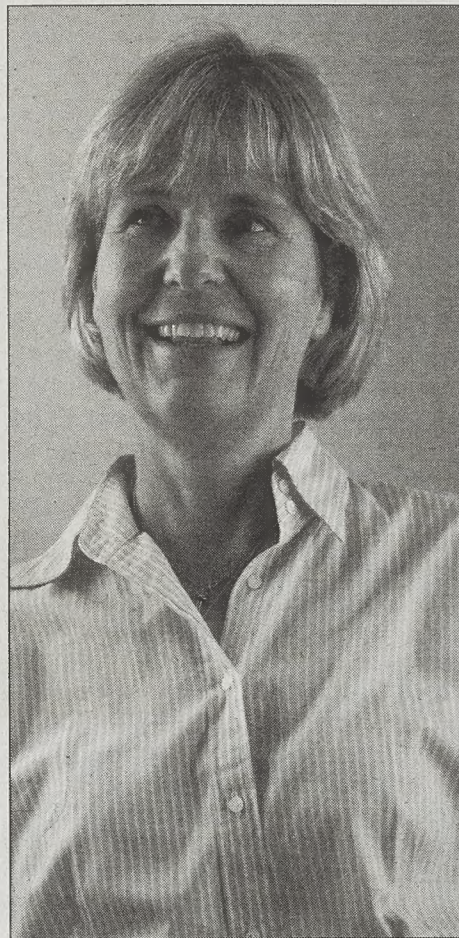
The creation of a Sexual Assault Oversight Committee (SAOC) was announced by President of the College Ronald D. Liebowitz in an e-mail to the College community on Oct. 28. Recommended by last year's Task Force on the Status of Women, the Committee will provide oversight on all aspects of sexual assault, including education, prevention, policy and communication. In addition to the announcement of the SAOC, a change to the College's Anti-Harassment policy was announced to include the role of a newly-appointed Human Relations Officer.

Last year's Task Force on the Status of Women called for a "coherent, caring and consistent" policy for handling sexual assault on campus. The SAOC will not be involved in the judiciary process of handling sexual assault cases, but aims to focus on prevention.

"By the time a situation comes to the judicial process, students have already been profoundly hurt, and while a judicial hearing may be able to provide a small measure of justice, it cannot erase the damage that has already occurred," said Associate Dean of the College Karen Guttentag, who is spearheading the SAOC's efforts. "We'd really like to expand our community conversation about prevention, including healthy intimacy, encouraging peers to intervene in unsafe situations and creating a culture where open communication between partners about sexual preferences and boundaries is the norm."

Whereas the SAOC will primarily deal with ways to prevent sexual assault, the changes to the Anti-Harassment policy are designed to expedite the investigation after any type of harassment occurs. Susan Ritter, Associate Director of Alumni Relations, was appointed as the new Human Relations Officer. Her position replaces the Human Relations Grievance Board, which was responsible for investigating harassment cases. Now, fact finders will investigate cases and issue Ritter reports under a certain time deadline. Ritter said time was the main concern in implementing the new policy.

"The old policy complied with federal and state law, but the Human Relations Grievance Board process was bit cumbersome," she said. "Also, in student harassment cases, Vermont law requires that complaints be processed and investigated within certain time deadlines, and the College wanted these deadlines specifically



Angela Evancie, Photo Editor

The recent hiring of Sue Ann Ritter accompanied the restructuring of the College's sexual assault and harassment policy

articulated in the policy so that there was clarity for all parties."

The new policy aims to better align with Vermont law, but the SAOC aims to align with the resources of peer institutions. A comprehensive review of the sexual assault resources at peer institutions was released in 2006, prompting a second recommendation of a committee devoted to sexual assault issues. While Liebowitz said that Middlebury's sexual assault resources and policies are in line with those of peer institutions, he said the Committee will centralize information about the resources already in place.

"We have an abundance of resources that can be better centralized and utilized by anyone who has questions related to sexual assault," Liebowitz said. "I believe such a committee will allow us to simply make these resources better and make our policy stronger than it is."

Middbriefs

by Hillary Hall and
Derek Matus, Staff Writers

Buisness group pitches "Big Box Swindle" to promote buying local

Why should I buy local? Stacy Mitchell of the national nonprofit Institute for Local Self-Reliance answered this very question for a crowded auditorium in Twilight Auditorium on Oct. 28. Mitchell, a Portland, ME resident, is the author of the recently published book *The Big Box Swindle*.

The *Big Box Swindle* and Mitchell's presentation are based on the trouble that "big box" stores such as Wal-Mart, Target and Home Depot cause for communities when they put down roots in cities and towns across the country. Mitchell called the big box issue "more relevant than ever before," citing global warming and the nation's struggling middle class as direct results of these mass retailers.

Reports of rising carbon emissions and warming trends have plagued the country in recent years. Big box stores are extremely dependent on fossil fuels. Their long distance shipping, land consumption and distance from most neighborhoods all take a massive toll on the environment. Mitchell remarked that from 1990-2001, Americans increased the number of miles they drove to go shopping by 40 percent.

And despite the common misconception that Wal-Mart brings jobs to communities, Mitchell stated that there is in fact an average net decline of 150 jobs. This, in addition to the fact that four times less money stays in the local economy when a Wal-Mart rolls into town, has pushed more people into the working poor class.

"We have lost track of our values," Mitchell said, "in thinking of price instead of community values."

The good news? Mitchell concluded by saying that every person can make a difference in his or her local economy. The number of Farmers Markets has increased 35 percent since 2000, along with a rising interest in buying local products, a cause helped along in no small part by nonprofits like Mitchell's. With public education and attention to city government policies and codes, she looks to help grow a new generation of locally owned businesses.

"It's about changing our priorities," she said. "You can help your community."

TOM's Shoes brings the sole to style with on campus footwear decoration

On Nov. 1 TOM's Shoes sponsored an event at Ross Commons in which students could support a charitable cause by buying and decorating a pair of shoes.

TOM's Shoes was started as a way to combat the deficiency of footwear among the world's poor. By simply selling shoes, the company is able to provide this basic human need to thousands because for every pair bought there is another pair donated. Since 2006, the company has not only expanded due to the popularity of its shoes, but has also been able to match its sales with approximately 60,000 pairs of shoes

donated to underprivileged people in Argentina and South Africa.

Along with selling its shoes at national retailers such as Nordstrom's, on the Web site tommsshoes.com and in various boutiques, the company has launched the Vagabond Tour to promote the cause around the country, including making stops at college campuses such as Middlebury.

At the event on Saturday, students could buy a discounted pair of TOM's shoes and decorate them with art supplies such as markers, paints and stencils. While they decorated

their shoes, participants were reminded of their contribution by a movie that documented the places and people to whom the donated shoes would go.

When asked what her favorite part of the event was, participant Amy Prescott '12 replied: "I really enjoyed being able to make my shoes look unique." She also liked the charitable aspect of her purchase.

"I'm willing to pay a little more for them because I know that I'm giving another pair to a child who really needs them. It's a really easy way to make a difference," she said.

Tragedy hits town, college on Halloween morning

CONTINUED FROM PAGE 1

sonal problems, but did not think he had been intoxicated when she saw him earlier in the evening. Rudolph arrived at Brackett House shortly after she returned.

"At 2:15 a.m. somebody got me and said 'you have to come out here because Matti's in the house,'" she said. Aware of the no-trespass order against him, Rudolph's friends persuaded him to leave the house and notified Public Safety. Around 3 a.m., a friend picked up Rudolph and drove him home.

According to Sammarco, MPD came to Rudolph's house to confirm that he was there shortly before 4 a.m.

Middlebury Chief of Police Tom Hanley did not return a phone call seeking comment.

Only certain students, who knew Rudolph personally or serve as Residential Life advisors, were alerted and called the morning of the incident to consult with members of the College's Residential Life staff.

According to a student present at one of the meetings, who asked not to be named, Atwater Commons Dean Scott Barnicle, Director of the Center for Campus Activities & Leadership (CCAL) Doug Adams and Senior Residence Director Lee Zerrilla cautioned those in attendance to be on alert for behavior that was out of the ordinary.

"Scott Barnicle told us that the heightened use of alcohol on campus on Halloween night could trigger some psychological issues among the people that were affected [by Rudolph's death]," said the student, who added that the Commons deans had reported an increase in the amount of psychological problems on campus this semester.

Barnicle did not respond to an e-mail request seeking comment about the meeting.

Jordan said that though the College often shares information with the community when families release it, will not make a formal announcement of Rudolph's death.

"We announce the deaths of current students," he said, "but we do not typically alert the community to the deaths of alums or former students." He also stressed that the College does not speculate about the cause of death of any of its students or alums.

Liebowitz said that the College "has a very defined set of protocols" when a death occurs in the community, and "we follow that pretty much to the law."

Sammarco said that people in Brackett house maintained a complicated relationship with Rudolph, who was enrolled at the College from 2002-2004 and again during the fall of 2007. Still, she stressed that she had never met anyone more loyal to Middlebury or Tavern in her life.

"I know that the College wants to distance itself from the situation right now," she said, "but he was a part of [the Tavern] community and very much a part of the College community."

Sammarco said that the members of Tavern had come together to support each other during what has been a shocking and tragic past week. She and other members of Brackett House, along with other people who knew Rudolph personally, were scheduled to drive to Buffalo, N.Y. on Nov. 5 for a burial service being held by his family.

New Japanese School Abroad plans take shape

By Lois Parschley
STAFF WRITER

A College delegation went to Japan in early October to investigate the possibility of establishing a Middlebury School Abroad program in Japan — thereby expanding the Middlebury program's offerings to an additional country.

Middlebury currently has study abroad programs in twelve countries: Argentina, Brazil, China, Chile, France, Germany, Italy, Spain, Mexico, Russia, Egypt and Uruguay.

The College's investigating delegation was comprised of Vice President of Schools Abroad and Professor of German Michael Geisler, Dean of International Programs Jeffrey Cason, Professor of Japanese Stephen Snyder and Professor of Japanese Kazumi Hata, the Director of the Japanese School in the summer. They visited seven different universities while in Japan in search of a university partner that would help Middlebury set up its own program. The delegation was ultimately successful, finding several potential university partners.

The next step will be beginning negotiations with these potential partners, with the goal of working out an agreement with one of them to establish a new Middlebury School Abroad in Japan within a year. The subsequent groundwork required would mean that the earliest students who could take advantage of the new school would be the class of 2012.

Cason says about the venture, "We view the potential establishment of a Middlebury School in Japan as part and parcel of Middlebury's goal to solidify its place as a global liberal arts college." Middlebury's long-term strategy to strengthen its position as a global college involves an expansion of its programs around the world. The goal is to have close, focused learning where it is most effective.

He says that Middlebury attracts students to its Schools Abroad programs from a variety of other institutions, and only 60 percent of students at Middlebury's Schools Abroad actually attend Middlebury.

Middlebury's Schools Abroad are able to attract students from other institutions because of Middlebury's reputation as having "serious" study abroad programs, according to Cason. He lists continuing this upstanding reputation as one of the requirements against which the new program in Japan will be measured. A few of the other basic requirements of establishing a new School Abroad are a strong local university partner, a strong academic program and the possibility of students having substantial non-classroom opportunities for integration with local communities, with an emphasis on speaking the host country language.

Even though the possibility of a new program in Japan is still in the early stages of planning, Cason said, "[The College] is serious about trying to establish a new School Abroad in Japan."

Bikes reach critical mass

By Patrick D'Arcy
STAFF WRITER

On Oct. 31, an elephant, a cow, a bunny, a collection of garden vegetables and 30 or so others set out on bikes from the lawn of Twilight Hall as part of the critical mass bike ride that marked the finale of Middlebury's First Annual Bike Week.

Will Drucker '08.5 conceived the five-day event, spanning Oct. 27 to Oct. 31, which included bike safety classes, bike maintenance workshops, a critical mass ride and a Bike-to-Work challenge.

"I rode critical mass in Chicago in August," Drucker said. "I thought it'd be really cool to do something like that at Middlebury."

During these critical mass bike rides, Drucker explained, "bikers spontaneously gather, and ride through the city to raise awareness and increase outreach about biking." It was the intention of Middlebury's own Bike Week to spread the "sustainable and health benefits of biking," although Drucker also emphasized that Bike Week is less about biking and more generally about alternative transportation, which include walking and carpooling.

"We decided it was important to get everyone involved, not just students," Drucker said, noting that faculty members and sometimes families attended many of the events. "I think we did a good job of reaching out to students and faculty." Drucker also said that a goal of the week was to increase awareness about the resources available for bike-riders on campus.

"The college repair shop collaborated to host maintenance classes," Drucker said, "and we hoped to raise awareness about that too."

The week culminated with a festive gathering on the lawn of Twilight Hall, featuring refreshments provided by local businesses, a small band and lots of costumes, followed by a mass ride through town.



Nicolas Sohl

Participants in the College's First Annual Bike Week join in its "critical mass" ride

"I'm very excited as a first-year to take part in such an eco-friendly event," Vincent Jones '12 said just before the critical mass ride, dressed as a self-described bunny-fairy hybrid. "The weather is so conducive to bike riding. We should do this more often."

"Obviously I would have liked to have had more turnout," Drucker said about the Bike Week events in general, although he added that there were surprisingly good turnouts for some of the maintenance workshops. He does, however, hope that there might be a new tradition in Bike Week.

"It was strategically named the First Annual Bike Week," Drucker said, "because I'd like to think it will continue in future years."

college shorts

by Adam Schaffer, Staff Writer

Study shows partying may result in brain damage

It now appears that Facebook pictures and a nasty hangover are not the only scars students have to contend with after a night of sin at KDR. New research from the University of California at Davis suggests that there is a correlation between alcohol consumption and a decrease in brain volume.

Alcohol damages the connection between two vital parts of the brain: the hippocampus, responsible for memory and learning, and the prefrontal lobe, associated with behavior and personality. The corresponding decrease in hippocampal size is probably accompanied by a decrease in brain function, explains Gretchen Tietjen, professor and chairwoman of the department of neurology at UC Davis.

Middlebury student Ted Hall '12 sees the importance of drawing the line between binge drinking and responsible drinking, saying that "as long as you're responsible it's not a big deal." Other students, such as Andrew Kuntz, a sophomore at the University of Toledo, see blacking out as something that should be experienced "at least once a week."

— The Independent Collegian

Reporters debate merits of playing dress up

With Halloween bringing ever-more revealing costumes, students' opinions are split as to the merits of this annual display of skin.

Some, such as Joanna Patterson of *The Dartmouth*, cite the release risqué costumes offer students entering the restricting dress code of the post-college world. Patterson also noted the issue of overheating at campus parties and the temperature regulation "minimalist" costumes offer. Furthermore, with tuitions nearing \$50,000, an Adam/Eve costume consisting of local foliage is easier on the wallet as well as the environment.

Others, such as Melanie Hoffman of *The GW Hatchet*, see such costumes as degrading to women who hope to be the future business leaders, politicians and doctors of America. "What has the struggle for women's rights been worth," she asks, "if we are just going to exploit our bodies on holidays like Halloween?"

Matt Petryni of the *Oregon Daily Emerald* agrees, saying that "men in positions of power may be exploiting Halloween costuming, either intentionally or not, [training] young women and men to think of girls as primarily sexual objects and not human beings."

— Oregon Daily Emerald, The Dartmouth and the GW Hatchet

Tropic waters to blame for melting glaciers

A recent New York University study shows that warmer ocean waters, not atmospheric warming, are contributing to melting glaciers and rising sea levels. The study used NASA's Airborne Topographic Mapper to show how the warmer waters coincided with an increased rate of glacial thinning.

The change, however, is not indicative of a global increase in ocean temperatures, according to David Holland, the director of the center and lead author of the study.

"This is not so much a warming of the global ocean as it is a simple redirection of warm waters towards the ice sheets" driven by changes in atmospheric circulation.

Holland goes on to warn of the catastrophic damage such rises could cause. However, he concedes, researchers have no means for gauging the time frame or extent of such changes.

— Washington Square News

public safety log

October 26 - November 1, 2008

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/26/2008	12:40 a.m.	Vandalism	Unknown	Prescott	Open
10/29/2008	6:53 p.m.	Drug Violation	Paraphernalia Marajuana	Le Chateau	Referred to Commons Dean
10/29/2008	6:20 p.m.	Drug Violation	Paraphernalia Marajuana, Fire Safety, Multiple	Starr	Referred to Commons Dean

The Department of Public Safety reported giving 8 alcohol citations between October 26 and November 1.

Trips become the latest budgetary casualties

CONTINUED FROM PAGE 1

appointing for students and faculty who had devoted much time, resources and capital to the endeavor.

"I put considerable work and planning into the course during the last six months," wrote Waldron in an e-mail. "I certainly hope that it can be offered at a more favorable time in the future."

Faraone echoed this sentiment, noting that she had done a "fair amount" of work to prepare for the trip.

"In conjunction with the overseas study office, I'd booked flights and hotel [rooms] and had also purchased seats to six theatre performances and spoken with several directors and playwrights about meeting with us," she wrote in an email.

Students who had already contributed financially to the courses will be reimbursed in full by the College, but now will have to con-

sider other options for Winter Term.

Protecting need-based financial aid is one of the most important objectives for the College, and the economic downturn has necessitated that it cut out some programs in order to ensure that families have the financial assistance they require.

"Families are starting to ask for reconsideration of financial aid packages for next semester," said Cluss. He added that the administration needs to address the needs of its current students, and that the funds for the trip were best used in ensuring the financial safety of the student body.

However, the administration is not eliminating the chance that off-campus Winter Term courses will be offered in the future.

"We have offered these courses when the College felt they had the resources to do so," said Cluss. He said that the administration will have to sit down at a later time and reassess the College's ability to finance these trips

Gore's voting message arrives via webcast

By Eleanor Horowitz
STAFF WRITER

On Oct. 29, a group of over 50 students gathered to watch Al Gore's live webcast for Power Vote. The Sunday Night Group (SNG) and the College's chapter of Power Vote sponsored the event held in the Orchard in the Hillcrest Environmental Center on Wednesday night while American Flatbread provided two dozen pizzas to keep supporters energized.

Middlebury joins hundreds of other college campuses in supporting Power Vote, a national nonpartisan initiative organized by the Energy Action Coalition. The group aims to promote a green political platform and to hold elected officials accountable for their decisions regarding the climate crisis and clean energy.

Former Vice President Al Gore addressed a live Internet audience about the importance of voting on the basis of a Power Vote agenda and on his Repower America challenge.

Emphasizing the connection between the current climate crisis, energy crisis, economic crisis and national security crisis, Gore said that the answer to all of the crises is to switch to renewable carbon-free energy.

"All of these crises have a common thread running through them," he said. "That common thread is our ridiculous, absurd, dangerous over-dependence on carbon-based fuels."

The half-hour webcast opened with the theme of "We Can Change" and concluded with the same message. Gore compared the clean energy movement to the Civil Rights movement and said that the days before this election will be a time that young activists and voters will look back on for the rest of their lives.

Before the webcast began, organizer Ben

Wessell '11 played video clips from 350.org to raise awareness for additional environmental action initiatives, such as urging the President-elect to attend the United Nations Climate Change Conference in Poland this December.

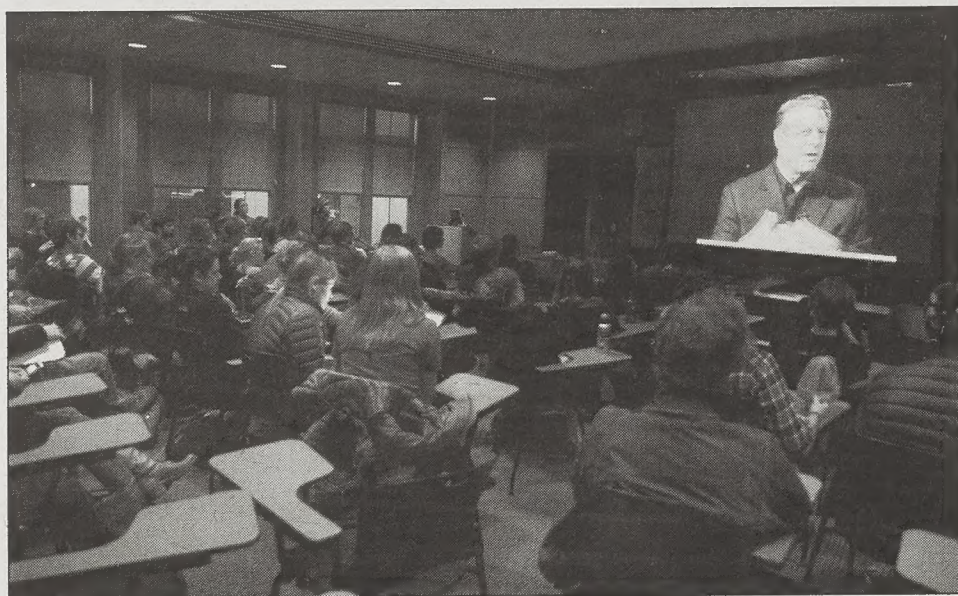
The GoreCast attracted other "get-out-the-vote" movements on campus. Members of MiddVote and College Democrats attended the event and responded to the webcast.

"He just rallied the base. You need to do what Gore didn't do," wrote Vice President of College Democrats Jeff Garofano '10.5 in an e-mail to SNG members just hours after GoreCast aired.

Garofano urged students to participate in phone banking and a trip to New Hampshire in an effort to rally undecided voters. With less than a week until the election, Garofano's message focuses on getting out the vote, regardless of its focus on energy and climate.

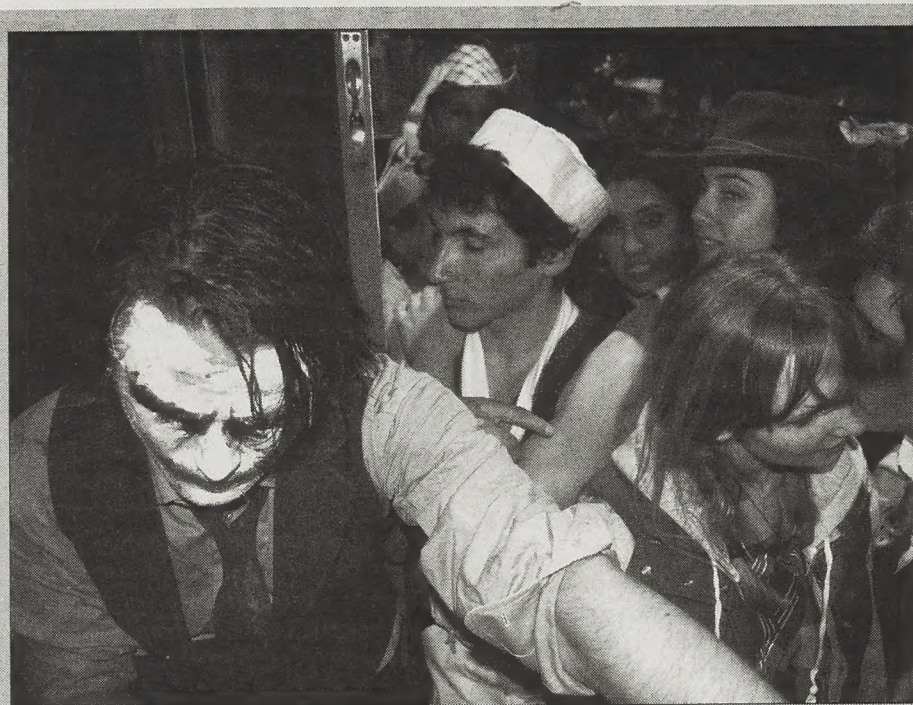
"I would argue that the practical matter of getting [Obama] elected is a more worthwhile use of time than the moral victory of baptizing someone into climate change rationality, given that there are only six days until the election," he wrote. "You need to speak directly to the voting priorities of undecided voters. They think of the economy first, and usually think of climate change near last."

Power Vote consists of a pledge declaring, "I pledge to make clean, just energy a top priority in my vote this election." The Power Vote platform includes a commitment to create more green jobs, invest in a clean energy economy, cut global warming pollution and end dependence on dirty energy. During the GoreCast, organizers passed around a computer and pledge sheets for attendees to join the Power Vote pledge.



Scott Wehrwein

Former Vice President and Nobel Laureate Al Gore delivered a national webcast to Middlebury students in the Hillcrest Environmental Center as part of the national Power Vote movement.



Angela Evancie, Photo Editor

MIDD SHOWS JUST WHERE THE WILD THINGS ARE

Students conjured up both the spirit of childhood and the revelry of college on Oct. 31, with Halloween festivity in evidence at events across campus. The Commons Creep, culminating in a dance party in the Bunker, was one of the evening's top draws.

SGA Beat

The Crest Room was witness to a strange sight on Oct. 28. The school's top brass, including President of the College Ronald D. Liebowitz, Chief Financial Officer (CFO) Patrick Norton and Acting Provost Tim Spears presented a joint session of the Student Government Association (SGA) Senate and Cabinet with an in-depth review of the College's financial position.

"We're trying to convey the message that we're in a strong position," said Liebowitz, as CFO Patrick Norton ran through the slides of a comprehensive Power Point presentation that diagrammed the College's incomes, earnings, debt-obligations and overall financial health. The presentation, which was given to the Trustee's during their retreat last parent's weekend puts the College's yearly revenue at \$210 million for 2008, \$49 million of which were expected to come from returns from the Colleges endowment.

However, even in the best of times and the most bullish of markets, Middlebury's operational cost structure is such that it loses money. Usually, this doesn't matter and money from the endowment's interest more than makes up for the difference. But with negative growth rates this quarter and the possibilities of a stagnant stock market for years to come, the College's usually inconsequential operating loss of \$4 million takes on a new dimension, with the possibility of a \$20 million deficit over the four years.

The challenges facing the College are summed up nicely on the twenty-fourth slide of the presentation, "how does the College maintain balanced budgets when it has (1) reached the maximum enrollment on the VT campus, (2) tuition pricing is at the ceiling we can charge, (3) annual fund gifts have reached record levels and (4) endowment spending rate is finally back down to five percent?"

Several concrete actions are outlined, among them a hiring freeze, a reduction in travel, a slowdown in renovations and a campus-wide committee to tackle cost reduction. Also being considered by the now sitting Budget Oversight Committee are reductions in spending on auxiliary operations like the Snow Bowl, the golf course and the bookstore.

SGA president Bobby Joe Smith '09 supported disseminating as much of this information to the student body as possible.

"If we explain the reason why (there are cost cuts), students are going to be a lot more accepting," he said.

Yet, certain senators expressed reservations about the glib and polished nature of the presentation, and skepticism about the large volume of information thrown at the joint session in a short period.

"I get the feeling they're trying to sell us on something" said senator Annie Weinberg '10 afterwards.

—By Mario Ariza, Staff Writer

Vermont decided early as voters flock to polls

By Andrea Glaessner
LOCAL NEWS EDITOR

Vermonters flooded polling stations across the state this Election Day, drawing a close to the epic presidential campaign drama that has riveted Americans for the past 18 months. Vermont was one of the first states the media declared blue, handing President-elect Barack Obama three electoral votes early in the evening.

In a less decisive gesture, voters eventually called the shots on the heated three-way governor's race, re-electing Jim Douglas '72, Vermont's two-time Republican incumbent by a mere 55 percent of the vote. Tension was thick throughout the day that the popularity of third-party candidate Anthony Pollina would challenge Douglas' hold on the required 50 percent of the vote, leaving the final decision in the hands of the state legislature to decide in January.

In state and local politics, incumbents overwhelmingly eclipsed their rivals, declaring a landslide victory for seasoned Vermont politicians.

Though at the time of writing it was still unclear whether voter turnout records were broken in this election, town clerks across the state reported heavy turnout and crowded lines at poll stations. Prior to Election Day, state officials were optimistic, predicting that 75% of registered voters would cast a ballot this year to break the record for Vermont voter turnout.

At 6:40 a.m., 20 minutes before the polls opened, droves of Middlebury residents were already clustered outside the Municipal Building. Anne Hoover, an election official, noted that "mobs" of people arrived to cast their ballots during the initial hours of opening. "That first half-hour was really wild. It was very exciting," said Hoover.

Fortunately, election officials were well prepared for the influx of voters. Echoing Hoover's observation of the massive morning crowds, Middlebury Town Clerk Ann Webster said, "It was huge this morning at around 7 a.m., and it will be huge again at 5 p.m. But we've been a lot more prepared this time around and we have double the booths as last year."

(Even if voter turnout records remain unbroken this time around,) town officials confirmed an increase in the number of registered voters in Middlebury. There were 4700 registered voters on this year's checklist, up by 500 from the previous election year. "So many more people are showing interest," explained Webster, "and we've had lots of people in their 50's, 60's and 70's registering who have never voted before."

Webster also noted a potential increase in students at the College registering to vote in Vermont. "Many [College students] that came through it seemed was because they weren't getting their absentee ballots from their home states," said Webster, suggesting the increase is more likely attributed to "a problem and a glitch" in other states' absentee ballot system rather than increased interest among college-age students.

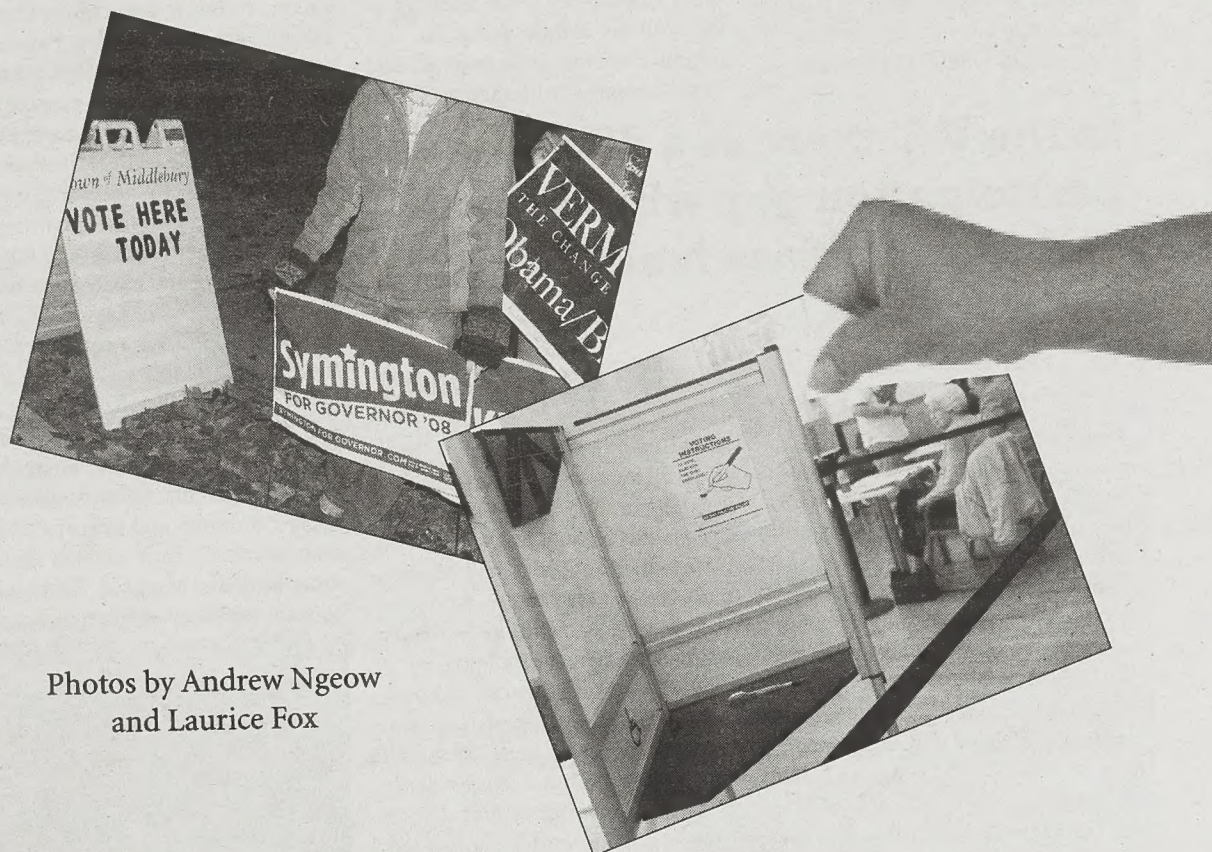
At least one interesting result of this year's election was apparent even before the polls closed at 7 p.m. — the number of early voters soared above the last election year's count. According to Webster, this year the town collected 1600 early votes as compared to the 700 received last year. When asked what might account for the surge in early voting, Webster suggested that heavy advertising about early voting both regionally and nationwide has encouraged more Vermonters to cast in early this year.

Still, many Vermonters remain tied to the ceremonious thrill of voting on Election Day. Mary McHugh, a member of the Addison County Democrats, spent much of the early afternoon alongside her husband Bill holding up signs for Gail Symington, the democratic governor hopeful. "I actually enjoy and like to go out on Election Day and vote," said McHugh.

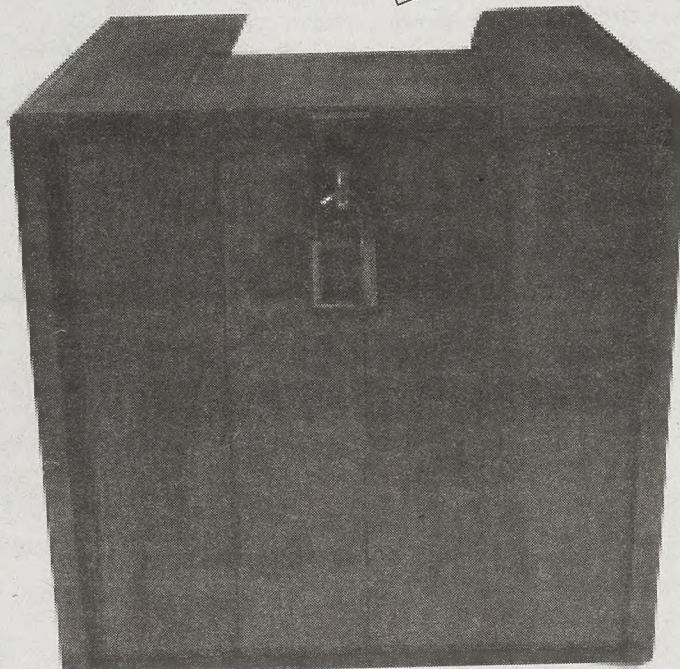
Certainly, those who did turn out at the polls seemed to confirm the perception that this election is perhaps more momentous than those of years past. Voters exited the polling station beaming with excitement, or, in some cases, utter relief. "I've been a wreck. I haven't been able to sleep," said Jane Duffy, "and I'm just really glad this day has finally come."

"I feel [this election is] going to change my life, if it turns out the way I hope. This is the first time I've been so excited and so hopeful, I have two kids and a grandchild and its mostly about them, I just want them to be able to have a better life," said Duffy.

Many voters were eager to gain closure on the brutal battle between the presidential hopefuls that ensued for over 18



Photos by Andrew Ngeow
and Laurice Fox



months. Disillusioned by the length and negativity of the presidential race, Dave, a Middlebury resident who declined to give his last name, said "I'm kind of glad its over, I'm sick of all the ads on TV and the negative publicity as far as everyone going against everybody else."

First-time and new voters emanated the adrenaline rush of casting their first vote. College junior Nick Martell '10 said, "I thought it was awesome, I didn't expect it, but it was really cool." Martell, a citizen of New York, failed to receive his absentee ballot in time for Election Day and chose to re-register in Vermont.

Reflecting the view of most voters interviewed exiting the polls, Martell was more compelled by his interest in the presidential rather than local candidates to vote on Tuesday. Joey Swensson '08, now a resident of Waitsfield, trekked out to Middlebury where he was still registered to cast his vote. Like Martell, Swensson was captivated with the presidential election, but claimed he was not "informed enough for the local."

"I haven't really paid attention to [local politics]. I'm fairly apathetic, not too invested, but I think this time around [the presidential election is] really important, so that's why I'm here," said Swensson.

Yet the most politically active Vermonters — the sign holders and election officials — typically felt that just as much, if not more, was at stake in the local elections, particularly in the gubernatorial race. Frank Nicosia, a volunteer for Pollina,

emphasized the importance of local political outcomes of this year's election. "People should realize that the gubernatorial outcome could affect their lives much more quickly and directly in many ways than the presidential," said Nicosia.

Professor of Anthropology Ellen Oxfeld, standing beside Nicosia and bearing her own sign for Pollina, nodded in agreement, saying, "The governors' race can have a big impact on things that will take much longer to change in Washington."

"Very often you can have reforms happen at the state-wide level first, and this is one reason why we're supporting Anthony Pollina, because he has so many wonderful ideas about how to rejuvenate the Vermont economy, how to work on energy issues, how to help with housing and especially on single payer health care which is something we support a lot," explained Oxfeld.

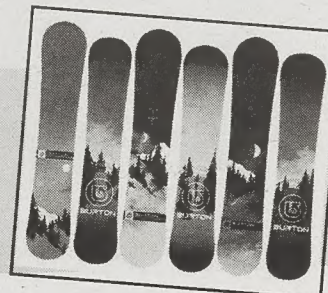
Both Oxfeld and Nicosia expressed their desire to see more Americans vote on issues rather than superficial factors like charisma and good looks. "It's the issues that are most important, and it's a shame in this country [that] people are often carried away with charisma and image. They're nice, but where's the substance? The issues are what are going to lead to real change," said Nicosia.

Change was indeed a theme on everyone's mind on Nov. 4 — a nod to the President elect's spirited campaign slogan, "Change we can believe in."

Digital Dialogue
Centers for Community Digital
Exploration up by 2009 to help rural
communities, page 6.

Foodie Face-off
Bill McKibben debates economist Russell
Roberts on local food and energy
consumption at UVM, page 7.

Burton under fire
Snowboard company catches
heat for controversial
merchandise, page 6.



Ganley sets digital literacy project in motion

By Tim Miles
STAFF WRITER

Barbara Ganley, former Lecturer and Tutor in Writing, left the College last spring to pursue her mission of encouraging creativity through digital media in rural communities across the country. Ganley has recently founded the Centers for Community Digital Exploration, an

dicted to the computer screen, lost in the dynamic, superficial aspects of the technology, where it is easy to go fast and far, but less easy to go deep and slow," said Ganley.

Ganley attempted to address some of these issues with her students during her time teaching at the College. Emphasizing the importance of bringing together the "lived-in world" with media, Ganley

Ganley's vision for the Centers for Community Digital Exploration is the establishment of "physical centers where people across traditional divides come to explore emerging practices that enable people to share information, build knowledge together, connect, and express themselves creatively." Ganley hopes to spend 2009 getting the first centers up and running in rural communities in California, Vermont, and possibly Maine. The centers themselves are designed to be open and inviting, with no traditional classrooms, but instead with spaces conducive to free flowing and creative learning and teaching.

"They will have a computer lab that won't look like a computer lab, where people will talk intensely as much as be on the computer. There will be a gathering space, where, for instance, parents concerned with safety can come and talk and children can teach their parents about something like Myspace. There will be an installation exhibition space,

a new type of gallery where artists engaging in digital expression will have a place to show their work," said Ganley.

Ganley's vision for the layout of the centers is ultimately up to the communities where they are built. "The design of the center will be done with the community's input, especially engaging the youth," said Ganley. Ganley stressed that the centers are not just youth centers and she hopes people of all ages will participate.

"Imagine a local environmental group gets help form the kids with the digital social practices, then the kids get engaged, teaching and learning at the same time," said Ganley.

Like the actual layout of the centers, the types of services provided are to be determined by the centers' individual users. "For example, in Vermont we could engage local nonprofits and institutions, see what skills they want to develop, and also enable them to intersect

with each other," said Ganley.

Ganley also hopes to integrate the centers into places where people naturally gather. "The site of the centers needs to be somewhere where a cross-section of people will come, for example we could put one connected to a Laundromat, so people would wander in while they do their laundry," said Ganley.

Most of all, these centers are about having a place to tell stories. "The centers give everyone access to the tools that allow lots of storytelling. People will be talking across the U.S. through storytelling, using it to tell about one another and to engage in civic action," said Ganley. These centers are also hopefully will be places that bring their communities together and connect communities with each other.

According to Ganley, these centers "bond people as a group through the process of creating digital media, and then use the media to bridge between communities."

In the U.S. there is a disturbing participation gap where rural communities are isolated from the world.

— Barbara Ganley

organization aimed at helping to strengthen small rural communities by providing a place for the members of the community to come together and explore, learn about, and create digital and social media.

Ganley described how her interest in digital media began during her years of teaching at the College. "At Middlebury, I was more and more using digital and social media as a means of exploring both the academic and creative," said Ganley. Yet Ganley was disappointed in the ways both students and the general public tend to approach digital and social media. She found that some people treat media as a way to escape from the real world and genuine human interactions.

"I found that there was a tendency to think of blogging, digital storytelling, social networking, and everything as disconnected from the lived life. They vilified the technology, saying it takes away from the lived life, for instance with people watching the woods on a computer screen," said Ganley.

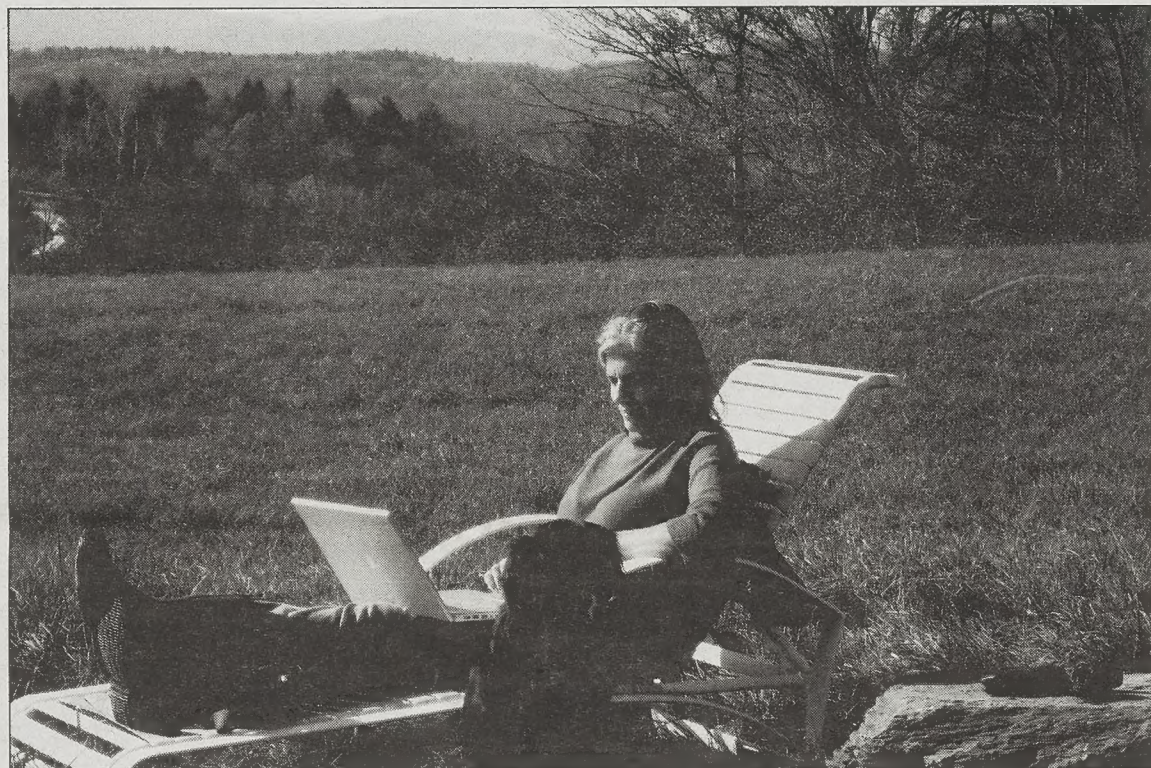
Other people, Ganley found, immerse themselves too much in the trivial distractions provided by digital technology without engaging anything seriously. "People are ad-

explained how this linkage is "very powerful for creativity, thinking, and engaging in the writing process." To explore this joining together of real life and media, Ganley had her students create blogs and write digital stories, joining traditional creative writing with new technology.

Ganley was soon inspired to take her ideas outside of the classroom. Noting the need for small communities to both retain a sense of unity in themselves and engage with the outside world, Ganley "saw a deeper, growing need in communities to become more local and more global, to learn from others to make here better." She was especially concerned with a growing, divisive gap in technology use between rural communities and the rest of the world.

"In the U.S. there is a disturbing participation gap where rural communities are isolated from the world. There are no Internet cafés there, and the assumption that everyone has a laptop is very indicative of this divide," said Ganley.

Increasingly concerned with this technology divide, Ganley decided to leave the College in order to confront this problem directly in the communities it affects the most.



Tim Miles

Former College faculty member Barbara Ganley seeks to engage rural communities in digital media exploration.

Protest rages against Burton's racy new line

By Rodrigo Seira
STAFF WRITER

Several Vermont ski resorts including Smugglers' Notch and Sugarbush have banned two new lines of Burton snowboards that feature suggestive images of Playboy models and cartoons depicting self-mutilation. The resorts' official bans come as the latest development in a series

of protests that the controversial snowboard designs have sparked.

Dubbed the Burton "Love" series, one of the new board series displays vintage risqué photos of 1980's Playboy girls. Although the models do not appear fully nude, their sexually overt poses and scantily clad bodies have been called inappropriate and offensive by protesters.

Burton has taken some precautions by keeping the boards wrapped and images concealed in their stores and prohibiting sales of the "Love" boards to individuals under 18. However, protesters and the ski resorts that banned the boards are disconcerted that minors and others will still be confronted with the controversial images on the mountain.

This has not been the first time that a snowboard company makes headlines for featuring overtly sexual graphics. Three years ago, Sims produced a snowboard design similar to Burton's "Love" line. In partnership with Vivid Entertainment Group, the world's largest adult film company, Sims created snowboards adorned with scandalous images of porn stars, instigating a similar reaction from the skiing and snowboarding community.

Nor is Burton the only company offering this type of risqué snow

gear this season. Head is offering a ski called the J.O. Pro, featuring a centerpiece of a model in a bikini.

While the "Love" series has certainly stirred up controversy, protesters are perhaps more alarmed by the self-mutilation cartoons displayed on the "Primo" line. The snowboards, which are designed for use in terrain parks, depict images of cutting, nailing, and sawing off fingers.

The 152 model for example, shows a "number one" hand signal in the front, and a series of images on the back that include cutting of the index finger with scissors and sawing on a foam finger to replace it.

Protestors say that these images are not only unsuitable for children, but that they might encourage this type of self-destructive behavior.

The first protests started with a march of more than 150 people last week outside Burton's headquarters in Burlington, Vt., according to the *Burlington Free Press*.

Several days later, ski resorts started to ban their employees from using the two controversial snowboard lines. Vail Resorts, owner of Vail, Breckenridge, Beaver Creek, Keystone in Colorado and California's Heavenly Mountain implemented such policies. Kelly Ladyga,

Vice President of Corporate Communications for Vail Resorts, said in a phone interview this week that the company had amended the long-standing policy that governs employees' dress code because they consider the "Primo" and "Love" lines to be against company values and could be offensive to guests.

In Vermont, Smugglers' Notch and Sugarbush followed suit and banned their employees from riding the boards. Smugglers' Notch, which advertises itself as "America's family resort," took the strongest stance against Burton's new boards. In a written statement, the company announced that it was "disappointed in the direction Burton is taking in this regard," and added that the two lines would not be sold in their resort.

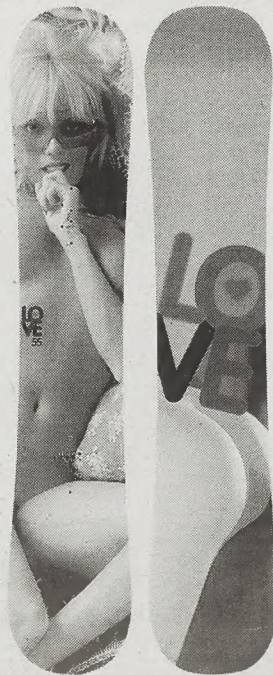
While several ski resorts have banned their employees from using these snowboards, none have prohibited visitors from using them.

"We believe it is not our place to dictate to consumers what they can use and can only hope that consumers will be mindful of others who are in the mountain," said Ladyga.

Other resorts have yet to take a stand on the issue. Ski Vermont, a private non-profit trade association that serves 20 Alpine and 30 Nordic resorts in Vermont opted against

prohibiting the boards. Director of Public Affairs, Jen Butson, said that they were leaving the choice up to the individual resorts.

On their part, Burton claims that the boards are merely a form of artistic expression and that since they produced only 1,000 boards from each line, they expect it to become a collector's item, hence will rarely be seen on the slopes.



Courtesy

Burton's Love series, showing Playboy models, stirs up controversy.



Courtesy

The Primo line juxtaposes self-mutilation images with a peace sign.

Local versus global debate ensues

By Kaity Potak
LOCAL NEWS EDITOR

"Buy Local" is a familiar mantra to most Vermonters these days. From bumper stickers to facts posted on farmers' market bulletin boards, the movement implores consumers to support their communities and promote environmental conservation by purchasing food locally as often as possible. Scholar-in-residence in Environmental Studies Bill McKibben is a recognized local advocate and was recently invited to partake in a debate at the University of Vermont (UVM) this past Wednesday with George Mason University economist Russell Roberts on the merits of buying locally versus globally.

The inaugural debate in UVM's new Janus Forum, "Buy Local or Buy Global: A Debate," was moderated by Emerson Lynn, editor and publisher of the St. Albans Messenger, in front of a crowded audience of 700. The Janus Forum brings nationally recognized writers and scholars to campus to debate matters of social, economic and environmental interest. In light of the current economic crisis, this debate focused not only on the environmental implications of the Buy Local movement, but on the economic ramifications as well.

Russell Roberts, a self-described "pretty hardcore" economist, has written for *The New York Times*, *The Wall Street Journal*, and is a frequent commentator on NPR. Offering his economics-based opposition to the buy local movement, Roberts offered his view that "the morality of buying local is an open question."

The moderator gave McKibben and Roberts 20 minutes each to present their positions, then a 10 minute rebuttal period, followed by questions from the audience members. McKibben opened the discussion with a request that the audience pull out a pencil and paper to keep track of the arguments that he would make. "Pay attention," he pointedly asked. He then clearly detailed 15 arguments that fell within the two larger categories of "environmental durability" and "community cohesion" and brought up such specific issues as the degradation of topsoil, the loss of genetic diversity and global warming, as well as local employment and community spirit.

"I am proposing a change in the conventional wisdom that globalization is always good, the idea that has driven American policy, on both sides of the aisle in recent years," offered McKibben. Our trajectory as a nation has been increasingly toward the global, McKibben explained, adding that he thinks "we should take action together as a community to reverse that trend."

Citing a variety of studies, statistics and databases throughout the debate, McKibben spoke at one point about a 2003 study that took eight items from a November farmers' market and compared them to the same eight items offered in a supermarket. The carbon emissions

from the two groups were analyzed, and it was found that the local items created 119 grams of carbon, while the supermarket items ultimately a 1,887 gram carbon footprint. Offering a more tangible and thus jarring statistic, McKibben went on to explain that those eight local items were found to travel 63 miles, on average, from where they were harvested to the ultimate consumer's home. Their supermarket counterparts? An average of 3,353 miles.

As McKibben concluded his argument about his "focus on food and energy — two

we want to be self-sufficient...but in economic activity and in trade generally, no one really has self-sufficiency as a goal."

Given ten minutes to rebut, McKibben launched into a request that Roberts supply something more tangible to support his argument, or as he called it, his "soliloquy."

"He does nothing at all to give us any data to show us any excess cost that comes with [buying locally]," McKibben said of Roberts' economic critique. "You may think I'm being tough in demanding evidence instead of assertion," McKibben said to the audience, "let me just tell you about the kind of trouble that assertion gets us into without evidence to back it up." He then went on to describe an interview with Roberts from last December where Roberts said, "I know the economy news doesn't seem very cheerful, but a lot of it is

blown out of proportion. It's designed to scare us. They always tell us the sky is falling, but it doesn't usually fall..."

McKibben then referenced Alan Greenspan's admission just last week that this fantasy of completely unregulated markets lasting interminably is financially destroying much of the world we see around us. He said, "What I'm arguing is that it is destroying the world around us physically, as well, and that that these questions are serious enough, global warming and all the rest, that you should hold anyone that advocates the opposite to at least a high standard of evidence and proof as I have tried to present."

Roberts commented to the audience his surprise that "the guy in the sweater is telling me that we need more data," and continued to defend his positions on the issue of buying locally. He closed his arguments saying that he would "remain an optimist" and posited that "the deep question, the true question" is about the carbon dioxide issue. "What will we sacrifice to keep the Earth unchanged?" he asked the audience.

The answer may just remain unclear, while the issue of buying locally may continue to put scholars at odds with one another. As College Professor John Elder responded to the debate, "It seems that [Roberts] did not do much in the way of bringing figures," making his argument "less robust, to put it mildly." He went on to support McKibben, saying that "there are certainly strong arguments for encouraging as much local eating as possible. The two strongest, I believe, are that local food is more likely to be fresh, and therefore more delicious at the very least, but even more importantly, the tremendous implications it has for saving energy."

The audience's response seemed overwhelmingly in McKibben's favor, suggesting that those "implications" are speaking to Vermonters and that for the time being, those bumper stickers will live to see another day.

I am proposing a change in the conventional wisdom that globalization is always good.

— Bill McKibben

commodities that [he] thinks we could furnish more of for ourselves here in Vermont," he reminded the audience to "listen carefully to the data that [Roberts] presents to make sure that it's up-to-date and responsive."

Russell Roberts then stepped up to the podium and offered his reasoning for why "keeping self-sufficient is a recipe for relative poverty," giving explanations for his doubts of the virtues of the buy local philosophy.

"If you're worried about the morality of your purchases, it is not obvious that you should trundle around in your car, stopping at four or five different markets to find the local produce that you want, rather than shopping at a very large supermarket and driving once," Roberts said. While McKibben spoke about the fossil fuels burned to transport food long distances, Roberts looked at the abuse of the environment, but at a more personal level, suggesting that "how far something travels isn't the only measure of its carbon footprint. It's also the distribution network it goes through, how

Keeping self-sufficient is a recipe for relative poverty.

— Russell Roberts

many times you have to run to the store and to different stores."

While he admitted that there is an emotional appeal to buying local, and a certain pleasantness in the knowledge that you are helping someone from your own community, Roberts offered the case of a desperately poor Chilean farmer as an example of the simultaneous reality that other people suffer from the lifestyle choice to only buy local.

Apart from the question of morality regarding buying locally, Roberts also posited that it is not a viable way to function in a market-driven economy. In an interview with Burlington's *Seven Days* newspaper, Roberts expanded on this topic, saying, "I think the word self-sufficiency has an emotionally attractive ring to it. We don't want to depend on others;

Vermont incumbents dominate in 2008

GOVERNOR

JIM DOUGLAS '72
Republican Incumbent
54.7%

U.S. CONGRESS

PETER WELCH
Democratic Incumbent
83.6%

LIEUTENANT GOVERNOR

BRIAN DUBIE
Republican Incumbent
56.7%

STATE TREASURER

JEB SPAULDING
Democratic Incumbent
90.9%

SECRETARY OF STATE

DEB MARKOWITZ
Democratic Incumbent
70.2%

AUDITOR OF ACCOUNTS

THOMAS SALMON
Democratic Incumbent
84.8%

ATTORNEY GENERAL

WILLIAM SORRELL
Democratic Incumbent
72.1%

STATE SENATE — ADDISON

CLAIRE AYER
HAROLD GLARD
Democratic Incumbents

STATE HOUSE — ADDISON 1

STEVEN MAIER
BETTY NUOVO
Democratic Incumbents

local lowdown

Himalayan Market in Middlebury

Nov. 8, 10 a.m.-4 p.m.

Handcrafted treasures from Tibet, India and Nepal will be showcased in this benefit for the Bridge School scholarship fund. South Asian cuisine will also be for sale. Middlebury Bridge School, 1469 Exchange St.

Champlain Philharmonic

Nov. 8, 7:30 p.m.

The Champlain Philharmonic Orchestra is performing at the Vergennes Opera House. Sammy Angstman, the winner of the concerto competition for young artists, will perform Ravel. Additional works of Handel, Saint Saens and Granados. Tickets \$10, seniors and children \$8 at 877-6737.

Thinking about Frost and Nature

Nov. 9, 2 p.m.

Middlebury's Waybury Inn hosts D.E. Axinn Professor of English and Creative Writing Jay Parini as he discusses Robert Frost's perspectives of nature in an afternoon tea sponsored by the Sheldon Museum. \$20 general public, \$18 for museum members. Reservations: 388-2117.

"Greater Tuna" performance

Nov. 6, 7, 8, 7:30 p.m.

"Greater Tuna" will be performed by the Addison Repertory Theater Company at Middlebury's A.R.T. Studio Theater at Hannaford Career Center. Tickets \$10 general admission, \$5 students and seniors. Information: 382-1036.

"An introduction to homeopathy"

Nov. 10, 7:30-9 p.m.

Healing arts practitioner Sallie Mack will lecture on the history and fundamentals of homeopathy at Middlebury's Ilsley Library. Free, sponsored by the Humanities Council.

"Flyfishing from a kid's perspective"

Nov. 11, 6:30 p.m.

9-year-old Ross Crowne and 12-year-old Thomas Crowne will share their flyfishing adventures at Gauger Theater in Middlebury's Lodge at Otter Creek.

The Middlebury Campus

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Editorial Better Communication

The Middlebury Campus has enjoyed an online presence for nearly a decade, but this year marks a departure from the past in terms of reader participation. This year the Campus Opinions section has received markedly fewer Op-Ed submissions and Letters to the Editor than in any other year in its hundred plus years of publication. We do not attribute this change to any single event, but rather to the acceleration of a trend that has been taking place for some time: the increasingly digital way in which society presents media and the increasing literacy with which we absorb it. In lieu of Op-Ed's and Letters (which we do, by the way, accept via email), we have seen a dramatic increase in online comments.

These comments are something entirely different than the submissions of the past. The comments can be posted anonymously, they often have little in the way of correct grammar or construction, and they are often very short. We on the Campus board lament the dearth of opinion pieces and Letters to the Editor; their technologically advanced replacements are watered-down, too high in number and far less stimulating.

Not unlike the change in submissions to the Campus, communication on campus has changed drastically, and we feel, for the worse.

Each day students and faculty are inundated with "all-student" or "all-campus" emails from various student organizations and College administrators. The sheer volume of contact regarding news on campus creates a white noise that makes it extremely difficult to sort through the announcements.

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E-mail and the internet at large as a means of communication decrease transparency on campus because less care is taken in presentation and often less information is conveyed. Furthermore, with so many emails sent out, distinguishing truly important announcements with more peripheral ones becomes nearly impossible. From issues spanning budget cuts, to the rescheduling of winter carnival last spring, to the internet Judicial Board log, to announcements on disappearances or deaths of students, the College should work to improve its communication to its students. The directness and speed of internet communication is no substitute for clear, comprehensive and informative communication.

Middlebury is known for having a very engaged and engaging administration, with little red tape. The College is also known for graduating great communicators. Simple steps can be taken to improve communications; perhaps a weekly e-mail from the Office of the President reporting the major events and appointments of the week might help. We are glad that Old Chapel has attempted to be direct and personable with its emails, but we suggest it work to better coordinate its communications. To be sure, Middlebury should take advantage of the internet's speed and directness, but not at the cost of transparency and clarity.

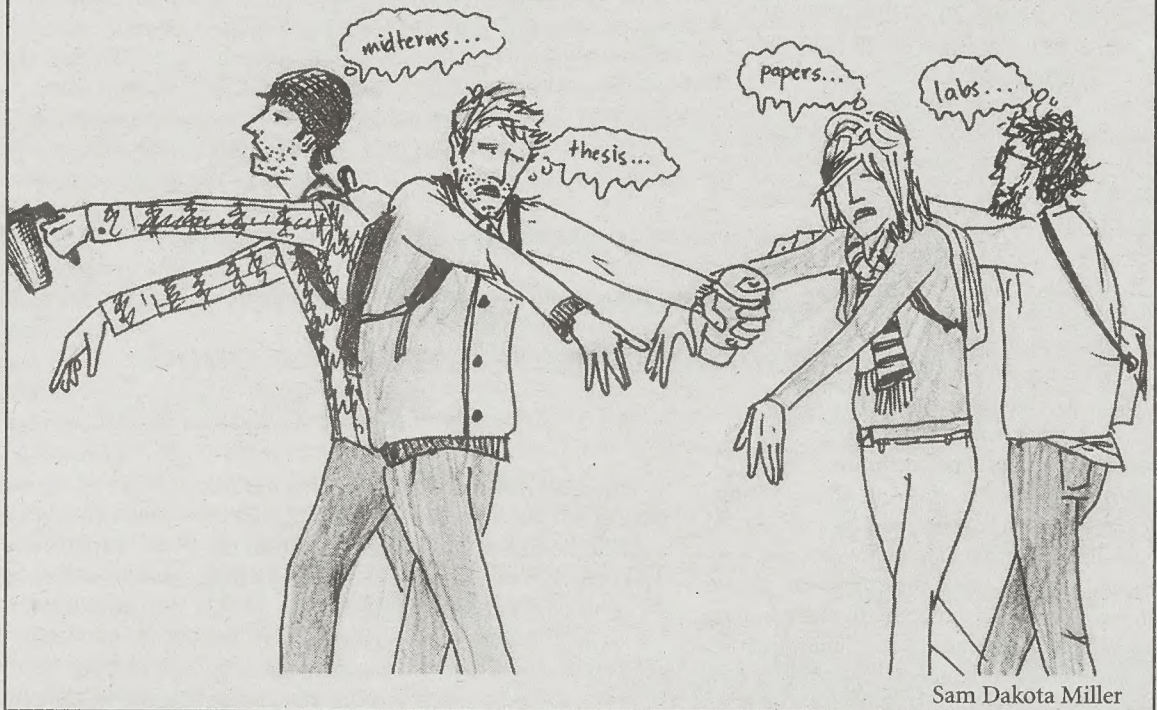
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To contact The Middlebury Campus Publications
 e-mail: campus@middlebury.edu

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ZOMBIES!

The costume that lasts from Halloween to the end of the semester.



Sam Dakota Miller

Notes from the desk: Alex Garlick What's next for President Obama?

The election of Barack Obama was an historic day for our country, one that made me proud to be an American. While the United States has been the flagship of liberal democracy for over two centuries, its leader has excluded The Middlebury Campus has enjoyed an online presence for nearly a decade, but this year marks a departure from the past in terms of reader participation. This year the Campus Opinions section has received markedly fewer Op-Ed submissions and Letters to the Editor than in any other year in its hundred plus years of publication. We do not attribute this change to any single event, but rather to the acceleration of a trend that has been taking place for some time: the increasingly digital way in which society presents media and the increasing literacy with which we absorb it. In lieu of Op-Ed's and Letters (which we do, by the way, accept via email), we have seen a dramatic increase in online comments.

The ability to comment directly, in real time and with the guarantee of publication is at once alluring and in many ways seems

more desirable than submitting a piece to editorial board and patiently hoping for its publication. However, these comments are something entirely different than the submissions of the past. The comments can be posted anonymously, they often have little in the way of correct grammar or construction, and they are often very short. We on the Campus board lament the dearth of opinion pieces and Letters to the Editor; their technologically advanced replacements are watered-down, too high in number and far less stimulating.

Due to advances in technology, namely the internet, communication has

been transformed. One can communicate faster and more directly with a greater number of people than ever before. But with this change we feel that quality of communication has greatly diminished. At the College, this is obvious from even the quickest glance at a student's e-mail inbox. Not unlike the change in submissions to the Campus, communication on campus has changed drastically, and we feel, for the worse.

Each day students and faculty are inundated with "all-student" or "all-campus" emails from various student

The Democrats should remember the old adage, "Be careful what you wish for."

organizations and College administrators. The sheer volume of contact regarding news on campus creates a white noise that makes

it extremely difficult to sort through the announcements. Furthermore, the College communicates recent decisions in disparate places on the College Website, which, while public often go unnoticed.

Just this past week we were informed of the new initiative for Race and Ethnicity at Carr Hall, of the appointment of a new Human Relations Officer, of cancelled Winter Term trips, and of the continuing Davis Projects for Peace (which took two emails, proving that even the Office of the President is not immune to

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campus policies and information

The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. The Campus reserves the right to edit all submissions.

OP-ED: Bobby Joe Smith and Rebecca Harper Community change begins with us

This year, the Community Council will decide whether or not to implement a "Statement of Community Principles" to be upheld by all members of the Middlebury College community. The statement, which has been in the works since September of 2007, has been created by the Community Values Working Group to increase student understanding and to promote ownership of a core set of community values expressed in greater detail in the Middlebury College handbook.

The Community Values Working Group, comprised of a small group of Student Life staff, convened last year to discuss how to address the ongoing trend of student behavior violating a number

of Middlebury's core values. Incidents such as the inappropriate and disrespectful treatment of dining hall staff, anti-gay graffiti, unsafe and disruptive behavior under the influence of alcohol and concerns over cheating seriously jeopardizes the safety and well-being of the campus community as a whole.

To make matters worse, there seems to be an overall reluctance and apparent inability of students and other members of the community to work through interpersonal/community problems directly with one another, without having to involve some type of judicial action. The intention of the statement is not to impose any additional rules upon the student body not already enforced in the College handbook, but rather to promote individual responsibility with the hope of creating an environment where members of the College community hold each other mutually accountable to the decisions they make.

By reinforcing students' abilities to solve their own problems and take responsibility for their actions in an

informal setting, the statement will allow us to prevent situations from escalating to the point where the well being of the community is at risk.

So far, there has been considerable support from members of the administration, Community Council and the SGA. The discussion is focused upon the exact wording of the statement and how it should be implemented.

While the acknowledgement of something like a statement of community principles will undoubtedly

possess symbolic value for the College, its success or failure will ultimately depend on us. As a group, therefore, we are presented with a choice. Will we accept our responsibility in the community

to take care of ourselves and others, or not? As members of a diverse community, we should recognize that we are obligated and expected to behave a certain way — with honesty, integrity and respect. It is time for each of us to step up and do our part to better ourselves and our community. We hope that this statement will inspire the community to come together to create a safer, healthier environment for all its members, so that we can each walk away from our time here at Middlebury with the positive experience we deserve.

Regardless of the fate of the Community Principles Statement, Becky and I have decided to stand behind the sentiment from which this statement was created. We recognize that a change needs to be made, and it starts by a commitment from each of us. Will you join us?

BOBBY JOE SMITH '09 IS THE PRESIDENT OF THE STUDENT GOVERNMENT ASSOC. REBECCA HARPER '11 IS THE SGA DIRECTOR OF DIVERSITY AFFAIRS.

It is time for each of us to step up and do our part to better ourselves and our community.



heardoncampus

We are excited to find out if (MiddVites) actually works, and if its responsible for any marriages.

— Konstantin Schaller '09
Founder, MiddVites.com

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The cranky socialist: Adam Clayton Meet the new boss, much better than the old boss

Last week, someone wrote a Letter to the Editor about my last column. I neglect to mention his name only because it was unpronounceable, abnormally long and would have taken too much space in the intro. He argued that I ought to have endorsed Socialist Party USA's candidate for president. As a member of the SPU-SA, I do indeed support him, as a compassionate human being I decided to vote for Obama. I am philosophically a naturally idealistic person, but I did not vote for myself — I voted for those this election is going to truly effect. Whatever happened in this election, circumstance and Middlebury have gifted me so, and I imagine I will probably be alright. Obama is no Socialist, but I believe a vote that could stop a single rape, or a childhood lost to warfare, is more valuable than a vote for my political beliefs. To vote for a minor candidate I agree with, but sacrifice the opportunity to alleviate immediate suffering, was not a decision I could make.

If Obama has indeed won, the person to whom it matters the most will not be me, nor will it be Obama. It will be a mother in Darfur who may otherwise be raped and given AIDS. She might conceive a baby whose father killed her entire previous family. A quick look at www.Darfurscores.com, which rates elected officials on how champion the Darfur cause through legislation, will tell you that Obama has got a cumulative A+ in the Senate, as did Biden, while McCain has a C. To make it analogous to student life, if they had gone to a college whose courses were about championing Darfur, McCain graduated with a 2.0 for stopping mass murder, Obama and Biden with above a 4.0. Palin does not have any relevant legislative experience, and would have transferred from the college after a year anyway.

Even if it had been true that the McCain campaign could have saved me money on taxes, it would not have mattered. The only two things I truly care about in life are a personal happiness and a responsibility to make sure others can have the same opportunity. That is why this is the only article where I have not written in jest, where my views are for once serious. And it makes me sad to see us debate incessantly about whether it is economically beneficial to tax the wealthy, when we rarely discuss the moral imperative to stop the killing in Darfur. The news networks are even worse, talking about mavericks and Muslims so much that I doubt they ever told us which candidate does more to stop mass murder.

Many of us are fortunate to have everything we materially need to be happy in our own lives, and no politician can help us clear the obstacles we may have. Unfortunately, others who had no determination in this

election depend on it in a way I cannot even imagine. America may not be perfect, but our lives are much better than most others on this planet, and at least we are given free speech and a democracy that, while far from ideal, is still a distant dream for many in this world. And it is with that in mind that I cast my vote, knowing that the next president of the United States will matter less to me than it will to those who may not even have been aware of its occurrence. So, Ryan Tauriainen, you may be heartened to know that it was the same compassion that informs my political beliefs which led me to cast my vote for Obama, and for that reason alone I am very much not the "uninformed socialist" you accuse me of being.

ADAM CLAYTON '08.5 IS FROM DUBAI, UNITED ARAB EMIRATES.

Unfortunately, others who had no determination in this election depend on it in a way I cannot imagine.

pumped about the next four years?
submit letters or op-eds to the opinions section
campus@middlebury.edu

Lupo fiasco: Kate Lupo The CFA sorely lacks panache

While many people moan at the sight of them, it is always such a pleasure for me to see tour groups on campus. I always make an effort (much to the embarrassment of my friends walking with me) to give the parents and high school students in these groups a robust "WELCOME TO MIDDLEBURY!" hello when I pass by. In response to my greeting, I generally get many smiles and enthusiastic "Thank you!" from the members of the tour group who then trudge on, following their tour guide to the next picturesque location.

I have a habit of mentally documenting the places where I usually stumble upon tours in progress — it gives me a sense of how tour routes are strategically planned out to show off the most impressive aspects of Middlebury's campus. Recently, I have seen a lot of tour groups in the library, McCardell Bicentennial Hall and in Ross and Atwater dining halls. You can bet, however, that the ugly construction sites at Proctor and McCullough are most certainly avoided.

One location where I hardly see tour groups is at the Center for the Arts. When I do see tours there, the group will usually hover at the edge of the street. The tour guide may briefly introduce the building, but will then usher their herd away to the more aesthetically pleasing, newly renovated Axinn Center.

Let's all face it: Middlebury's Center for the Arts is an utter eyesore on this campus. The exterior reminds me of a large troll's den and the interior, with its many strange windows, walkways, nooks and crannies, looks like a chapter out of *Alice in Wonderland*. Walking through the CFA, I often look around and notice all of the wasted space, which could have been used to create more rehearsal rooms for the poor dance and theater students who seem to be constantly in need of facilities.

The most unfortunately planned aspect of the CFA is, in my opinion, the space allotted

for the Middlebury Museum. Not only is the museum hard to find and in an awkward location on the bottom floor of the CFA, it is also much too small. Thankfully, the Middlebury Museum has a dedicated and hardworking staff who have learned how to work around the museum's spatial inadequacies to create beautiful exhibitions year round. As a Museum Assistant, I have also witnessed the success of the Museum's amazing education program that provides tours for Vermont middle and high school students throughout the school year.

While the Museum does a wonderful job of acquainting tour groups from outside of Middlebury with the collections, there has not really been a reciprocal effort to encourage actual Middlebury students to visit the campus Museum. It may not be the pimped out Williams' College Museum of Art, but students should know that Middlebury happens to have a really impressive art collection for a college of our size. Did you know that we own multiple Andy Warhol prints, including a huge orange *Marilyn*? The Museum's collection is also particularly strong in

photography and 19th century sculpture.

With such an impressive collection, the Museum is fast outgrowing its five galleries, which are essentially the size of classrooms. I sincerely hope, even in the current economic climate, that there will be future efforts at Middlebury to create a separate, more prominent building for the Middlebury College Museum. The wonderful men and women who work in the Museum deserve a bigger, better and more centrally located facility that is more easily accessible to outside visitors and to the Middlebury student body. In addition, creating a new museum will further advance Middlebury's reputation as a school that is dedicated to the arts — an impressive fact that prospective students always love to hear.

KATE LUPO '10 IS FROM WESTON, CONN.

The exterior reminds me of a large troll's den and the interior looks like a chapter out of *Alice in Wonderland*.

Notes from the Desk

CONTINUED FROM PAGE 8

forgetting attachments). These emails are only a tiny modicum of the many sent out this week. However, the fundamental problem with these emails as a means of communication is not their quantity—although that is surely a problem—but their anonymity. Emails are sent to students from “Ronald D. Liebowitz”, from the “Office of the President” (often signed “Ron”), from the “Office of the Provost”, and from various Dean’s offices, not to mention anyone else who can get a hold

of the once-exclusive “all student email” privileges. With information sent from all these sources with little apparent organization or clear precedent, both the information and the informer lose integrity.

E-mail and the internet at large as a means of communication decreases transparency on campus because less care is taken in presentation and often less information is conveyed. Furthermore, with so many emails sent out, distinguishing truly important announcements with more peripheral ones becomes

OP-ED: Scott Kleiman

Dear Dolci, Please never change

Dear Dolci,

While I’m sure there are legitimate and compelling reasons for the changes to Dolci recently announced, it saddens me that Dolci will no longer be as I experienced it from 2002-06. My four years cooking, managing, and eating as part of Dolci stand out as some of the most important parts of my Middlebury education, and the memories that seem to most resonate whenever I return to Vermont or pass by a bustling restaurant kitchen.

Spending my Fridays (all day!) in the basement kitchens of Chateau, FIC, and finally Proctor led me to many of my closest friends at Middlebury, improved my abilities as a leader and teacher (not without some bumps and bruises, as well as a few burns), and introduced me the exceptional men and women of Dining Services who serve an often under-appreciative student body.

Learning how to balance the intensity of preparing a four-course, 11-dish meal for nearly 100 people with the overarching reality that this was something we did for enjoyment remained one of the greatest challenges I faced at Middlebury, and one of the lasting lessons. Plus, Dolci was just really, really fun (not to mention a great thing to talk about on my resume). As was always true when we were forced to migrate

to one and then another new dining-hall home, these most recent changes will create both new challenges, as well as new opportunities (perhaps 51 Main will allow Dolci to engage a new constituency of the broader town community).

Yet, I hope that some things stay the same: notably, that the organization remains well-connected with dining services, and that Dolci continues to bring together students and dining staff to collaborate, learn, make great food and befriend each other. So here’s to Jill Santipietro and friends for launching Dolci in 1998-99; to Richard, Frenchie, Tony, Ian, Troy, Smitty, Michelle, Jim, and all the other kitchen staff for letting us make a mess of their kitchens and then teaching us the right ways to clean it up; to Matthew, Bo, Brad, and Charlie for their unflagging support and advice; and to my friends Leslie, Macy, Elisabeth, Rebecca, Nicole, Meg, Ellen, Dustin, Amy, Bernard, Julianne, and countless others without whom I would have just been a creepy guy wandering campus alone with my knives.

Thank you. Can’t wait to come for a snack next time I’m in Vermont.

Bon appetit!

SCOTT KLEIMAN ’07 IS FROM
NEEDHAM, MASS.

OP-ED: Glenn Lower
In support of local foods

I would like to thank the College for sponsoring the *Food Symposium* during the week of October 20-24. Congratulations to the students who organized the event!

As the General Manager of the Middlebury Natural Foods Co-op, I was especially interested in the Tuesday lecture (Oct. 21) delivered by Walter Robb, President of *Whole Foods, Inc.* Mr. Robb emphasized his company’s support of locally grown and produced foods. To highlight his point, he showed a number of slides and film clippings, including several Vermont farmers and cheese makers. Evidently, *Whole Foods* has a different definition of “local” than we do at Middlebury Co-op, or at cooperative businesses nationwide. *Whole Foods* does not own any stores in Vermont; its nearest supermarkets are located four to five hours away in Portland, Maine, Hartford, Conn., Boston, or New York City. While I am happy to hear that Vermont food producers are featured in *Whole Foods* supermarkets, these products can hardly be called local when sold in stores hundreds of miles away.

At Middlebury Co-op we define *local* as grown or produced within a 100-mile radius. We actively support locally grown produce and local cheese makers and food producers, whenever quality meets our expectations and buying criteria, and we mean it! I am sometimes amazed at the ease with which supermarkets claim to be supporting local business and agriculture when they don’t offer much more than a few varieties of locally grown apples!

Mr. Robb said that he knew of no other supermarket chain that supported local agriculture to the extent that *Whole Foods* does. I challenge this assumption. In my view, it is cooperatives that actively and wholeheartedly support local food production.

Co-ops are community-driven. They grow out of their community, are guided and supported by their community members, and exist to serve the community. Profits are re-invested to benefit the local community. At the Middlebury Co-op, for example, 25 percent of sales are generated by local producers, and much of it by growers and cheese makers in Addison County! Sales benefit local consumers and local producers. When our Co-op expanded four years ago, the Co-op raised \$500,000 from our member-owners and \$1.5 million as a loan from a local bank. This is local capital at work!

I agree with Mr. Robb that it is farmers’ markets that best promote locally grown foods, but his presentation of *Whole Foods* supermarkets as committed supporters of local foods and economies strikes me more as a marketing ploy than a true commitment. Because of our smaller size, community integration, and our cooperative business model, co-ops are far better equipped to promote *local*, and in my experience that is what we do.

GLENN LOWER IS THE GENERAL MAN-
AGER OF THE MIDDLEBURY NATURAL
FOODS CO-OP.

OP-ED: Christian Brady
In defense of political fliers

Regardless of my personal opinion on the propriety or tastefulness of the political fliers plastered around campus for the last month, I think it’s important that we consider what we stand to gain and lose by discouraging these posters, writing them off as “counter-productive” to political discourse. Of all the places where an individual’s voice, no matter how ill-informed or contrary to one’s own, should be encouraged, taken into account or at the very least *tolerated*, Middlebury is as good a place as any, and ought to be. On a college campus, the freedom of expression demonstrates just how *productive* learning can be when we are confronted by a plurality of ideas, which prompt us to question the very fabric of our understanding of the world.

Disagreement is not always pleasant nor intelligent, but it *does* always advance the causes of truth and rationality and leaves us better equipped to confront the staggeringly complicated moral and ethical dilemmas of our age. Provided we are willing to take the time to first acknowledge that the legitimacy of our own views should never be taken for granted, and, second, make the effort to argue our opinions to the fullest extent of our abilities as honestly as possible — not simply write off others’ sentiments as “unproduc-

tive,” “insensitive,” or “disturbing and confusing.”

Perhaps the one issue that I find disturbing — and I concede it is probably a paltry concern — is the poster creator’s choice of anonymity. The only conclusion I can draw is that such precautions are taken out of fear, but of what? Administrative disciplinary measures? Ostracism from the community? Accountability? The former seem punishments worth enduring to make one’s honest and ardent opinion known, and the latter is of the utmost importance to the authenticity of the message: writers who fail to hold themselves accountable to their words are either afraid of the repercussions or not being entirely truthful. Here lies an unnerving ambiguity.

Perhaps apathy is not currently the *fashionable* platform of the time, but surely it deserves just as much validity as any other prevailing opinion. When discussing what we stand to gain by rejecting seemingly offensive expressions of thought, its important to put in perspective what we might lose: the authority to call ourselves objective, open-minded thinkers.

CHRISTIAN BRADY ’12 IS FROM
HONOLULU, HI.

The
Middlebury
Campus

The Middlebury Campus will be holding
elections for 2009 leadership positions.

Editor-in-Chief
&
Managing Editor

Elections will be held at 5 p.m. on Sunday, Nov. 23

If you are interested in running, please write a
brief letter of intent to campus@middlebury.edu.

The Middlebury Campus

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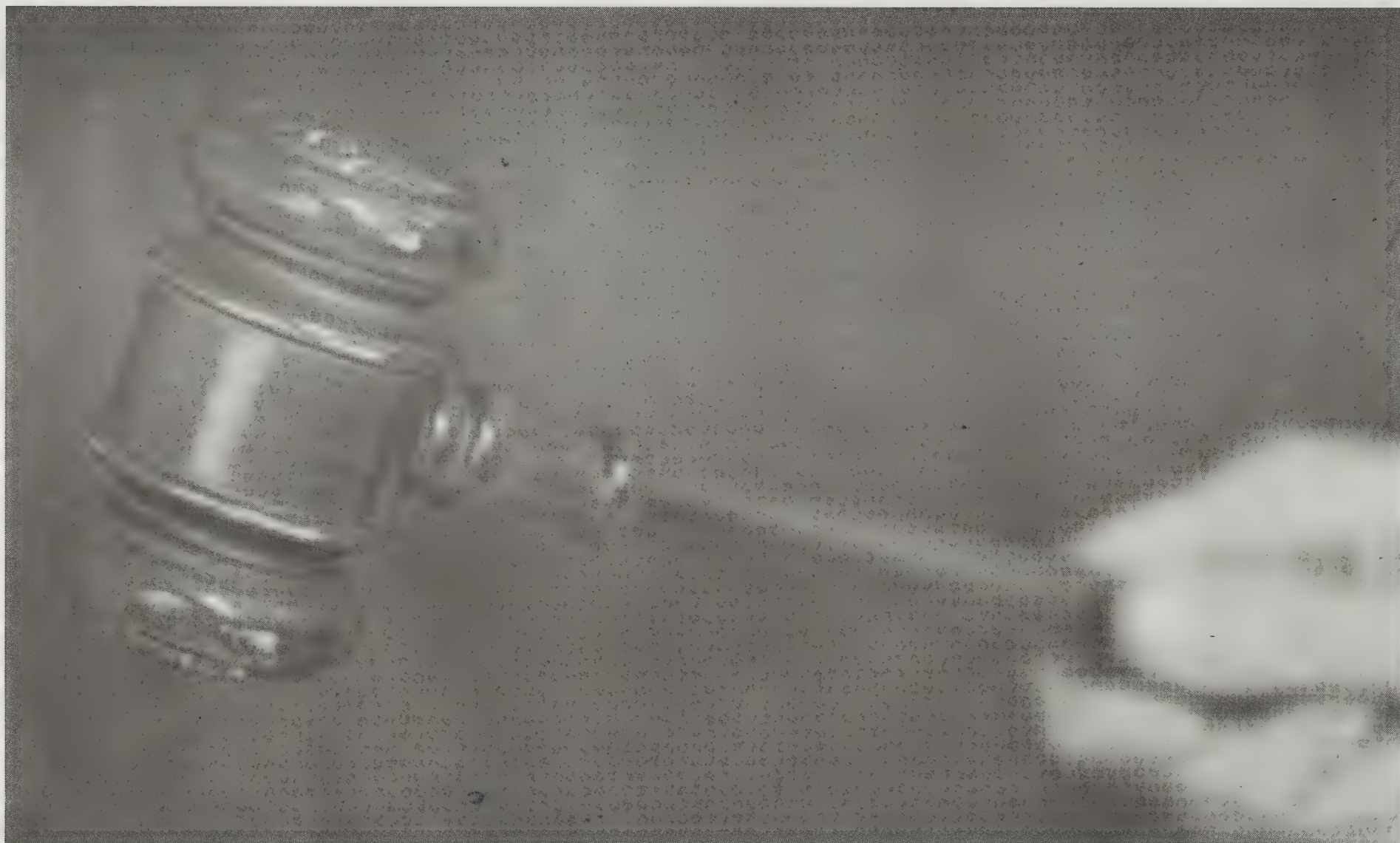
Now the Army gives you more choices for your future. Earn up to \$40,000 to start the business of your dreams or buy the home you always wanted. Log onto goarmy.com/aaf to learn more about the Army Advantage Fund.



U.S. ARMY

ARMY STRONG.





Andrew Ngeow

College judicial boards lay down the law

Recent events demonstrate increased focus on transparency and student involvement

By Tess Russell
FEATURES EDITOR

"A riddle wrapped in a mystery inside an enigma" — Winston Churchill may have been referring to Russia when he coined this expression, but here at Middlebury, it could just as easily refer to the College's judicial system and its inner workings. While students seem to be aware of the judicial boards' existence and have some sense of their importance, most have only a vague idea of how they actually conduct hearings.

The system consists of three distinct bodies: the Community Judicial Board (CJB), the Academic Judicial Board (AJB) and the Judicial Appeals Board. Theoretically, the boards handle only cases in which the alleged offense is, according to the College's handbook, worthy of suspension (it is worth noting that many of Middlebury's legal codes are purposefully general to allow for situational interpretation).

Each Monday, the deans of the College review the previous week's incident reports filed by the Department of Public Safety and decide what response best fits each infraction. After the deans have deliberated, "accused" students meet with Dean Karen Guttentag, the judicial affairs officer for the College, at which point they have the option of either accepting the proposed sanctions or bringing their cases before the CJB, which deals with all disciplinary cases outside the academic realm.

CJB's eight members, who include four students as well as one dean, two faculty members and one staff member, have

blocked out a hearing day on their schedule each week, but may convene more or less often based on need; the AJB differs in that it does not have a predetermined meeting time or a staff representative, and that an accuser (usually a professor) must bring his or her case before the board directly. Prospective student members of both judicial bodies are invited to apply each spring and the selection process is notoriously competitive.

Board members are typically notified of hearings at least 24 to 48 hours before they occur, and are given multiple opportunities to recuse themselves from the proceedings (a suitable substitute will be chosen from a pool of alternates) in the event that they have some sort of prejudice or personal involvement with a case that could prevent them from acting impartially. The accusing and accused parties have the same opportunity to ensure fairness, and are thus provided with names and photos of all board representatives in advance.

A typical judicial board hearing begins with the distribution of evidence: an official charge letter precedes relevant documents that can range from Public Safety reports to selections of academic work (in a plagiarism case, for example). Once the case is underway, opening statements are delivered by both parties, followed by a series of questions — opponents can address each other through the chair of the board, but cannot engage directly — and, usually, panels of character witnesses. Defendants have the opportunity to retain and consult with a silent "advisor" (often a Commons dean) throughout this process, before they ultimately make their closing statements.

The board's primary deliberation concerns simply a verdict — guilty or not guilty,

with a guilty verdict requiring a 7-1 majority in the CJB and a 6-1 majority in the AJB. Only after an accused party has been found guilty is his or her judicial record released. Previous infractions, then, should not influence a verdict, but can certainly and rightfully influence a sentencing.

Technically, hearings can be open — in other words, accessible to the public — or closed, but with the rise of the internet, open hearings have essentially ceased to exist. In all cases excepting those dealing with sexual assaults, both accuser and accused must be physically present. (Assault victims are permitted to participate via phone or video chat, if they so desire.)

Indeed, one of the biggest issues the judicial boards have faced recently is that of student involvement. Andrew Ruoss '10, a member of the CJB, explained that the concept for the boards was originally advocated and executed by the student body, back in 1966, but that there is a pervading sense among both students and board members that the system has somehow unintentionally distanced itself from the community at large. Ruoss cited the significantly revised Honor Code signing ceremony this fall as one attempt to bring students back into the fold of the judicial system.

"It was a great opportunity to incorporate students into our process in a positive way," explained Ruoss, "because it sometimes seems like that interaction is only there during tough situations."

In the past, the student co-chair of the AJB had delivered a lengthy speech about notions of honor, but this summer, Guttentag and some of the student board members reevaluated this tradition and settled instead on involving a number of different student

representatives in the ceremony — both first-year counselors and MiddView leaders were included with the intent of giving incoming freshmen the feeling that the Honor Code was something they could connect to personally.

Alex Schloss '09.5, co-chair of the AJB, spoke briefly about the concept of "fairness," but explained that her words were those of a Middlebury senior and not of an AJB representative. She said she did not want first-year students to feel like the Honor Code was something simply being handed down to them from above, but instead hoped they would view it as something in which they should take an active interest.

"We tried to make the process feel more inclusive and accessible to new students," said Schloss, "to give them a sense that there is really community ownership of academic integrity here at Middlebury."

Other efforts have been made to reestablish this direct connection to students, and even to achieve greater transparency in proceedings, most notably through the judicial boards log that can now be accessed on the deans' Web site. A few years ago, a movement for a "social" honor code (in the spirit of Davidson College's famous manifesto) seemed to be garnering support, but has quieted down since then. Ultimately, the challenge with transparency is always respecting the privacy of individuals while still providing students with enough good, frank information that they have an incentive to stay above the fray of gossip and speculation, which is all too tempting at a school as small and quiet as Middlebury.

Exercising Your Right

Marita Schine divulges the process she took to have her say in the country's leadership, page 13.



Life After College

The D-spot examines feelings about going out "on your own" after graduating, page 13.



Get to know your Crush

Middvites presents a new social option for slightly more awkward partygoers, page 14.

Marita Schine pledges allegiance

By Eric Bartolotti
STAFF WRITER

It is important for United States citizens to exercise their citizenship. Paying taxes, jury duty, and the selective service are all great ways to keep this gift strong and supple, but the Bowflex® 9000 of citizenry would have to be voting, a workout so fabulous that it could not help but captivate German citizen Marita Schine, current co-head of Brainerd Commons. But just as one cannot buy powerful home fitness equipment on a whim, one also cannot go down to the local elementary school gymnasium and vote on a whim. There is a process.

Marita Schine had been living in the United States for nearly twenty years with her husband, American citizen Robert Schine, before she heard the United States voting process calling her. The first call came in November 2000 while Marita Schine was living in Israel. Such an outside view dramatized the already dramatic dramatics of the election drama, prompting Schine to remark, as she now remembers, "We can't even choose a leader!" Schine resolved to succeed where the United States ballot process and half of the eligible voting body had failed (the approximate amount of people who did not vote at all, though completely in line with historic trends).

The second call came soon after, when former Chief UN Weapons Inspector Scott Ritter visited Middlebury. Ritter delivered a powerful critique of the Bush administration's recent policies in Iraq, but the critique that interested Schine was Ritter's frank analysis of America's voters. He denounced their laziness and desire for spoon-fed politics when they should be engaging and informing themselves as active participants. Schine would identify with this message, "no pain, no voting" in the coming trials of securing United States citizenship, and thus the power to vote.

In addition to obtaining this new citizenship, Schine wanted to retain her old one with Germany due to family reasons; travel reasons, and any of the other thousands of reasons why any person would want to stay connected to such a great country. While Germany allows dual-citizenship, it is verboten to anyone without a "compelling reason" (usually an economic reason). Being able to vote in another country, even a country of permanent residence, does not qualify as a "compelling reason."

But Schine rallied and, wielding an economic loophole wide enough to lasso the

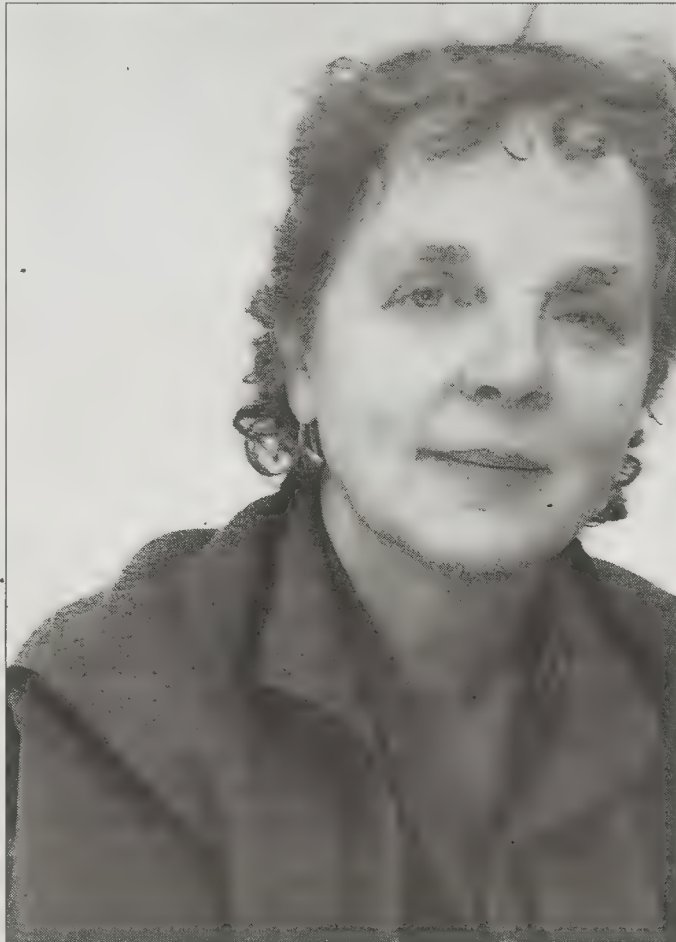
entire German bureaucracy, squeaked out permission from her government to pursue United States citizenship with zero sacrifice of her Germanity. The loophole? Schine argued that if her husband were to die, the resulting taxes on the inherited property would cripple her finances (the United States government doesn't like it when foreigners own its land, and only allows it if it receives some juicy tax compensation).

With Germany's blessing, Marita tackled the United States Naturalization process piece by piece. The first two components, the proof of residence and proof of English fluency, were a piece of cake for Schine. The \$675 application landed as a surprise blow, but the ten page whopper would prove a good buy, if for no other reason than the hilarity of the YES/NO questions, including zingers like, "Have you ever been a member of or in any way associated (either directly or indirectly) with the Communist party?" and "Have you ever been a habitual drunkard?" After that, a test on basic United States Civics, a test exploding with key terms like "The Three Branches," "Separation of Power" and "Checks and Balances," and positively dripping with nostalgia for any decent middle school social studies textbook.

The final step was a ceremony for speaking and signing the "Oath of Allegiance to The United States of America," a flowery piece of writing overgrown with powerful statements, the following one causing Schine distress: "I absolutely and entirely renounce and abjure all allegiance and fidelity to any foreign prince, potentate, state, or sovereignty." She wondered how the United States could allow people dual citizenship, yet require them to swear to that statement (in a courtroom, no less). Fortunately, Schine was

allowed to drop that phrase while speaking the oath, but, as she admits today, "I had to sign it even though it didn't make any sense." Despite this, Schine enjoyed the ceremony and the United States citizenship she had won (along with eighteen other countries represented in the ceremony).

It may seem puzzling that the only United States citizens required to give the grand Oath to The United States are those from outside the country. There are many who seek the right to vote like Schine, and through their stories one will always reach this conclusion: the citizenships of native-born Americans are getting a lot less exercise. But this native group need not despair, for all they need to do is follow the examples of Scott Ritter, who reminds us not to "just vote" but to vote hard, and to vote smart. If that's not enough of a workout, well, no one's stopping you from looking up The Oath of Allegiance and swearing to it on your own time, are they?



Angela Evancie

Brainerd Commons Co-Head Marita Schine, a German by birth, recently obtained U.S. citizenship in anticipation of the 2008 election.

The D-spot



by Dina Magaril

It seems counterintuitive that after four years of building up relationships, making connections, and forming attachments to places and people, we will ultimately have to let go of them. For me, this idea has lingered in the theoretical realm until recently, with my impending Jan. 31 graduation date forcing me to examine my journey through the land of Middlebury. I spent the first two years here trying to find my niche, mostly complaining about how suffocated I felt at Middlebury. I struggled with a major, searching for something to be passionate about that would tie me to this place rather than me view it as a transitional period in my life that I couldn't wait to be over with. Fed up with the world of the bubble, and feeling inexplicably outside of it, I spent my sophomore year perusing other college Web sites and began working on transfer essays. But, as luck would have it, procrastination led to missed deadlines, and nightly therapy sessions with my parents convinced me to hold on for a few more years and look to my junior year abroad as the break I needed.

I loved the year I spent in Buenos Aires, but more than allowing me to live in a vibrant city with the best steak I've ever had, it made coming back to Middlebury a much more pleasant experience. I was more focused, happy with my declared major, and could begin to distinguish a shape to my future self. I finally felt at home at Middlebury as the social anxieties of past years melted away into oblivion.

Maybe this is the journey one must take in college; suffer for a few years before achieving the Nirvana of being comfortable in your own skin. As a super senior Feb, I've reached the next and last phase of my college journey. I must now find a way to straddle the delicate balance between solidifying the relationships to both people and values acquired during my time here, with the fact that the next few years are going to be some lonely ones.

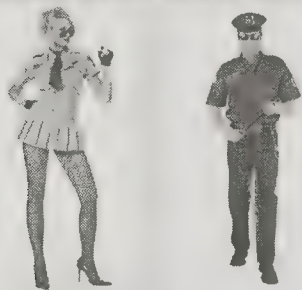
Contrary to popular belief, we don't spend our college years "finding ourselves." In actuality, our college years are some of the most confusing, out-of-character, testing experiences that we'll probably ever have. Most people not only get lost while they're here, but question every fiber of knowledge that tied them to who they used to be and what they believe in. It's those next few years after college that will be the really formative ones. More than any take-home exam, we'll be thrown one life test after another as our values, certainties and securities will be challenged, shattered and built up again. And for many of us, we'll be doing this alone.

Don't get me wrong; I'm excited that I'll be spending so much time with myself. Sure, I'll miss the communal nature of having all my best friends within a 1/2 mile radius, ready to offer advice and baked goods at a moment's notice. But they'll be doing their own inevitable letting go, growing apart and growing up.

I see these next few years as a window allowing us to really figure ourselves out. We can move to another city, or another country, and we can do this because once we leave here, we are expected to be self-reliant individuals. Clearly, most of us are far from there. Being fed three meals a day and having our bathrooms cleaned for us have aided in assuring this, but now we'll be forced to try.

It will be hard when the time comes to finally say goodbye, I'll miss my friends and my professors and Vermont falls and maybe even winters, but I'll leave here knowing that I am capable of being alone, confused and lost, at least for a little while.

MiddSexGuy



by A.J. Meyer

Riding off Halloween's coattails, I'll briefly discuss the pros and cons of role-play and dressing up this week. I'll be completely honest with you all — role-play can get weird because sometimes people are weird. You might be in a long-term relationship with someone who suddenly wants you to dress up as Xena, Warrior Princess, or as Spider-Man. If a couple decides that they are going to dapple into some dress-up and role-play, they have to be prepared to find some things out about their partner that they didn't expect to find out. Yes, he may actually really be into stockings and high heels or she might really like when he wears that fake mustache. It's a slippery slope that you have to be prepared for because if role-play just gets crazy, the good old-fashioned stuff could lose some flare. So, I'll say, just be smart when you role-play and don't go overboard. But, enjoy it in doses and in good

health.

Everyone knows the classic scenarios: student/teacher, boss/subordinate, handyman/housewife, fireman/anything, police/offender, the list goes on. For people in a long-term relationship, dressing up and drawing out scenarios can really spice things up and add some fuel to the fire. Halloween doesn't come around every night of the year and sometimes people want that added spark on just an average night. Again, I will advocate the idea of being open to role-play, because it can be tons of fun. Lose yourself in a character or an age-old scenario. Get primal, be the hunter or Indian chief, or get classy and dress-up just to strip down. The possibilities are endless; just be respectful and consider your partner in the situation. Avoid crossing that line by talking about what you're both into and by not completely surprising your partner with a cop outfit and dark glasses when she comes over to hang out. She'll think you're crazy. If you had previously expressed the fantasy of being a police officer and she seemed into it, then that would be fine. If you're lucky, she might give you the old — "I'd do anything to get out of this ticket."

The topic of role-play can be a tough one to bring up. You may be embarrassed about your fantasies or ashamed to tell your partner — just try it out and see what happens is my advice. I'd also like to advocate the role of the woman in this whole deal, no matter what your orientation or relationship. From a male perspective, it is sometimes so difficult to figure out what women want. I'm

sure it works the other way around too, but I'd love to know what women fantasize about because I'm pretty sure it's not what men fantasize about. I saw a Postcard book called Porn for Women by the Cambridge Women's Pornography Cooperative, where men are photographed changing toilet paper, doing laundry, buying flowers, etc. Although that may be what some women fantasize about, I think there is more. Everyone has a side that they try to push away from their conscious that is just freaky. I don't think I'm wrong about this. Although some people may have higher libidos and freakier inner-freaks than others, I truly believe that everyone has a place in his or her mind where racy thoughts just reign supreme. They might not be proper, polite, and practical, but they exist. And if expressed with a cooperative partner, they can be fantastic.

I'd steer clear of any fantasies involving danger and violence. The whole near-death experience into sex with savior is overboard in my opinion. Make sure you know what you're doing before you attempt anything too acrobatic or crazy. Just be safe people.

On a lighter note, there is so much fun to be had out there. Go ahead and let your boyfriend be the under-paid mailroom employee that always checks out the hot female boss. Let your girlfriend be Catwoman or Sarah Palin or whomever she so pleases and roll with it. For eternity, there has been forbidden fruit, fantasies, and dreams that we all want to taste; life is short, why not indulge?



the ethicist

by Amanda Greene

In many ways it is incredibly surreal that the election is over. The never-ending presidential race has been on Middlebury students' minds for months. Clinton or Obama shifted to Obama or McCain as November 4th approached and Middlebury students were not shy about expressing their political preferences. Groups have been phone banking, "postering" campus and vocalizing their political allegiances with laudable fervor. Who said our generation was uninvolved?

Recently, ubiquitous Obama Biden=USSA (United Socialists States of America) posters were placed on nearly every campus lamppost. These posters, devoid of a clear message, suggested that Obama promotes a socialist agenda. The posters were not claimed by a campus organization and their meaning was cryptic. Personally, I found the posters incredibly frustrating and am annoyed when I walk by one. My friend, Mike, was equally repulsed by the posters. He began ripping down the posters when he passed them, arguing that freedom of speech works both ways. Mike stressed that the individuals who printed the posters have the freedom to voice their ideas and that he has the freedom to take the posters down. For Mike, both he and the "posters" were exercising their basic rights by putting up or removing the USSA flyers.

I agree with Mike's actions. If someone hung a poster that maligned someone else or contained incorrect statistics, another individual would have the right to remove that poster. It would be unethical for Mike to remove an informational poster about an organization whose values he disagreed with. That is, Mike cannot take down advertisements for a College Republicans meeting because he is a Democrat. In this situation, Mike's actions were ethical because the posters he removed contained assertions that were not supported by fact or claimed by a group. The USSA posters were more provocative than anything else and Mike effectively responded to this provocation.

And now for this week's question:

Q: I'm a sophomore and J-term registration is approaching. I've received an internship offer for the month of January that I've already accepted. It's in the financial sector so I'm a bit nervous that my offer might be withdrawn as the holidays approach. I've looked at the course offerings for J-term and a number of the classes look wonderful. Sophomores register first and am planning on signing up for a class even though I will most likely drop it. Are my actions unethical? Am I taking another student's spot?

— Reservations-regarding-Registering

A: If you believe that there is any chance that you will be on campus this January then you should feel free to register. This J-term is the only time you will be able to register first and you are entitled to benefit from this standing. If you knew for sure that you wouldn't be on campus then registering "just because you could" would be unethical as you would be hurting other students' chances of enrolling in their first choices. As it stands, you should jump at the chance to get your name on whatever class list you desire because your plans for this January are, unfortunately, not set in stone.

Want to consult the ethicist? Send submissions to amgreene@middlebury.edu

Middvites sweetens social scene

New site facilitates communication about events and parties

By Tess Russell
FEATURES EDITOR

For most Middlebury students, choosing ideal seating in the dining halls is based on a precise equation of factors: round versus rectangular tables, chair mobility, and fro-yo machine proximity are all important concerns. Still, arguably the biggest draw of dinner (besides, you know, the food) is the opportunity to stalk — ahem, people-watch. After months of qualifying your FIC crushes by such flattering standards as "the Adonis of MOO leaders" or even "that petite blonde who wears sandals when it rains," you now have an impetus to do some investigative research and actually learn their names.

Enter www.middvites.com, a new "social facilitator" conceived by Konstantin Schaller '09 and Hussein Alramini '09. The Web site, which went live earlier this week, allows students to send anonymous email invites to the objects of their secret admiration.

"When you see someone around that you like [during the school day]," said Schaller, "you're not necessarily going to go up and talk to them, but meeting them at a party makes it easier."

These interactions, though, do not have to be limited to late-night rendezvous. Alramini pointed out that Middvites is "well-tailored to different tastes," given that athletic contests, Middlebury College Activities Board (MCAB) functions and basically anything else going on at Middlebury are all fair game. Students have two options for posting new entries to the "What's up?" section — they can notify the site's administrators of upcoming events, or they can register with Middvites and compose posts directly.

Perhaps the most exciting feature of the new service is its integration of Twitter (www.twitter.com), a tool that allows users to "follow" friends by receiving frequent status updates on their cell phones. The general inefficiency of communications at the College has been a hot topic of late, and Schaller and Alramini hope to streamline things, at least on the recreational front.

"It seems bizarre that we live in the 21st century and still see posters everywhere around this campus," said Schaller.

Alramini elaborated on their desire to help publicize club-sponsored events and bring other incidents of nonexclusive fun to the forefront of the social scene.

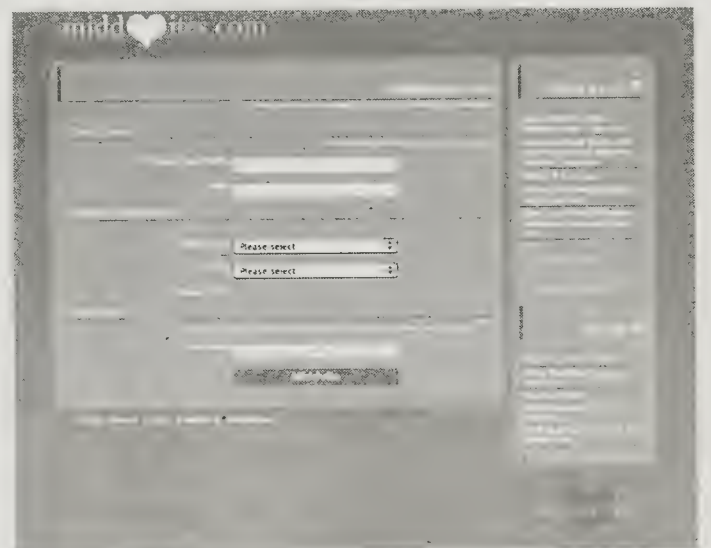
"Now that there are fewer social houses than there used to be, it seems like the focus has shifted to more private parties, which are perceived as cooler," said Alramini. "You often find people wandering around at 1 a.m. without anywhere to go, but if they could receive notices on their phones about these other things that are happening,

they would definitely show up."

Middvites is relatively straightforward and easy to use. In fact, according to its creators, the most challenging aspect of designing the site was creating security protocols to prevent the sort of abuse that can inevitably stem from anonymity. These safeguards include the provision that students are only able to contact two crushes per day, presumably instituted to both curtail spam efforts and maintain some semblance of moral uprightness, as well as filters against profanity. And lest you think that they created Middvites simply because they want to get all up in your business — that their motives, like those of a high school gossip who organizes a Valentine's Day carnation fundraiser solely so she can peruse people's private notes to each other, are impure — they have assured me that all crush correspondence is automated and unmonitored.

Schaller's and Alramini's creation has the potential to be a useful resource for students, but it will only be effective if both individuals and student organizations are enthusiastic about using it. They look forward to reading suggestions on the "feedback" portion of the site, and hopefully even to hearing testimonials.

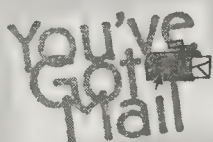
"We are excited to find out if it actually works — to see whether this is responsible for any marriages," joked Schaller.



Konstantin Schaller and Hussein Alramini have unveiled their new tool, which professes a mission to save your love life. Will you accept?

e-mail roundup

— 10.30.08 —



By Tess Russell
FEATURES EDITOR

Subject: 2009 Wage Scale Increase

As you may have gleaned, there are very few emails that I actually look forward to receiving, though the mass notification of a "Snow Day" (or "Snow Week," while we are dreaming) is certainly a recurring fantasy, particularly during that brief icy stretch between New Year's and Memorial Day. Still, I have to say that I was pretty psyched to hear about the forthcoming boost in student employee wages across the board, a move which comes concurrent with Governor Douglas' general increase in Vermont's minimum wage (this announcement is tied to the rate of change in the Consumer Price Index on a yearly basis). The base rate for General Level A jobs — the majority of positions on campus — will increase by 35 cents. Skilled Level B workers and Specialist Level C workers will gain an extra 20 and five cents an hour, respectively. Mo' money, mo' problems? In this economy, I will take my chances.

Subject: Winter Parking Ban Notice Nov. 1 - April 1

It is that time of the year again, when Public Safety and the Town of Middlebury take a desperate student parking situation and turn it into a hopeless one. When in doubt about the ins and outs of the policy, I suggest you simply refrain from driving after midnight. In fact, since "winter" apparently starts in November according to both the ban and last week's flurries, you might as well just go into hibernation until spring thaw.

Subject: 2009-10 Projects for Peace (Corrected Version)

Nearly as embarrassing as sending someone the wrong email entirely (fear not, your boss probably found that Riskay video hilarious) is forwarding on important documents ... minus the documents. Sure, most of us have forgotten a crucial attachment in the midst of a diet soda comedown — we are human, after all — but if you were humiliated when you had to write that "oops" follow-up to a single Lit professor, imagine how the folks at Old Chapel must feel in the wake of their recent Projects for Peace snafu. Still, it is nice to know that President Liebowitz, who goes by the email alias "Ron," continues to send his "regards" (and sometimes his "best") even when faced with embarrassment. And speaking of Liebowitzes and online identities, can someone explain to me how Middlebury's First Lady landed the address jessica@middlebury.edu? I think I am going to petition to change mine, too — it is not like anyone else at the College shares my first name. Feel free to send tips, love letters and hate mail to tess@middlebury.edu.

winners&losers

What's hot and what's not on campus and in pop culture?
The Campus gives its weekly report.

Daylight Savings

Who doesn't love an extra hour of sleep on Sunday morning, or an extra hour of fun on Saturday night?

Daylight Savings

Lab finishes at 4:30 and the sun's nearly gone. At least the snow hasn't started yet (oh, wait).

The Grille

Election night's turnout easily trumped Pub Night. Middlebury students show their true colors.

Wednesday Morning

Election night hangovers...

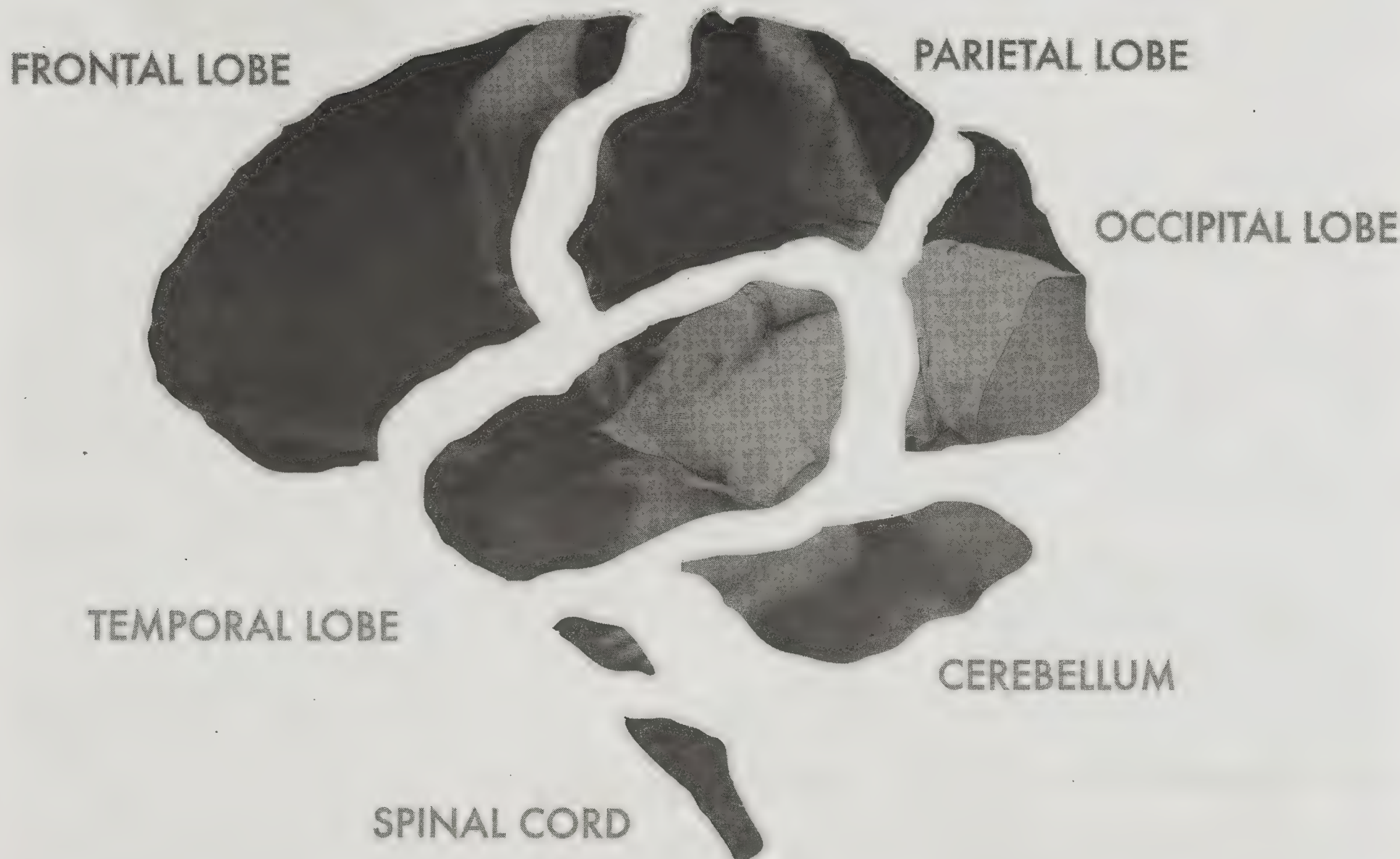
Halloween on Friday

Sarah Palins of the world unite.

VACA party

You have nothing to lose — but your place in line.

ON EGO:



WRITTEN BY ISABEL MCWILLIAMS

PHOTOGRAPHY BY LAURICE FOX

Halloween weekend never had such a philosophical edge as it did for those who went to see Sara Swartzwelder's '09 production of "On Ego" by Mick Gordon and Paul Brooks. This play confronts the complexity and challenges involved in defining the "self," which believe it or not is what we indirectly struggle with while wearing a Halloween costume. Unanswerable questions about our identity that involve abstract thinking became approachable through finding common ground with the play's three characters, all wonderfully played by actors Claire Graves '09, Mike Tierney '09.5 and Kevin Thorsen '11.

The set design by Sam Collier '09 complemented the actors' style and gave a pulse to the heavy content of the play. The set pulled the viewers into an inescapable space denoted by a neutral black setting that came alive with silver wires twisting along the walls that mimicked DNA and suggested the inside of a brain. Implying a limitless void, the set reinforced the notion that our emotions and thoughts defy physicality; the wires both defined and challenged space in a way that confined the audience within a restless, tense environment.

The pace of the play took on an evolutionary nature as the characters became more complex. The play seemed to give itself away with a predictable story line and uncomplicated characters, but evolved into a complex drama that made the viewer feel unexpectedly vulnerable. Alex the Science professor (Thorsen), the first character to appear, addressed the audience members as if they were his students. He argued that the illusion of possessing a self is irresistible, but essentially we are only the behavior of neurons, a string of actions and experiences.

Taking out a brain, he asked "How does meat become mind?" — an unfathomable question that prepared the viewers for what would be deeply explored as the play went on. Incessant questions, at first preachy, became easier to entertain as human interaction between the characters increased. We came to understand the self not through didactic and direct dialogue, but through intense human interaction of the three characters who themselves were struggling with defining the self. Tension grew between Alex and Derek (Alice's father) as Alice went back and forth between composure and passionate reactions.

Alex's wife, Alice (Graves), exhibited a wide range of emotions and psychological states. While she was dying of a brain tumor, the helpless audience witnessed her reason disintegrate and her true emotions, formerly hidden, emerge. Alice deconstructed into extreme human emotions and reactions, forgetting who she was while Alex was challenged by his science-based idea of non-self when forced to die. When Alice was in the hospital, Alex tried to take a picture of her and she violently snatched the camera away. Preventing duplication of herself allowed her to gain self control and protect her identity before death. A parallel to this was Alex's teleportation during which he became accidentally duplicated. One version of himself must die because two people cannot live the same life. Derek pointed out Alex's incessant use of "I," which contradicts scientific reasoning that the self does not exist. Emotionally distraught at the prospect of having to die, Alex could no longer understand himself on scientific terms. These emotional sequences were gripping and engaging, but it was difficult to

know exactly what to think or feel. The passionate acting and rich philosophical content led the viewer into a removed moment of reflection, only to be subsequently jerked back into the plot. The tug of war for attention between the plot and thought-provoking content was disorienting, and heightened the viewers' self-awareness.

Although the ending of the play brought closure to the restless plot, no ultimate definition of the self was evident. Alex stood in solitude as fragments of all the things he, Alice and Derek had said were played from all directions in the theatre space, imitating his train of overwhelmed thought and memory. Slowly he joined in the chorus of voices and thoughts, projecting outwardly what he was experiencing within the deep space of his brain. The idea that the human is a "storytelling machine" adds another self-conscious dimension to this play. The stage and the actors before us are another storytelling machine, connecting the technology of theatrical production and neuroscience.

We have all heard of the plot line before; the man in charge whose identity is challenged and ends up alone, the lovely wife dies tragically from a brain tumor. All of it is familiar. Us Middlebury students are so academically intelligent that we understand things intellectually, through abstract thought, without ever experiencing what we claim to know. Watching this play was a way of vicariously experiencing something we've only studied or discussed in class; and it also reminded us that thinking we know everything is as much of an illusion as our identity.

editors' picks

06

Xu Bing Talk
MCFA
Concert Hall
4:30 p.m.

MacArthur Award winner and controversial artist Xu Bing will give a slide lecture entitled, "Images and Meaning: the Art of Xu Bing." The lecture will focus on his works in "Book From the Sky" and "Square Word Calligraphy."

07

**Wispelwey
Melnikov duo**
MCFA
8 p.m.

For its last Middlebury visit, this piano cello duo braved a blizzard to perform all of Beethoven's cello sonatas. For this visit, in hopefully more agreeable weather, the duo will perform Barber, Chopin, Martinu and Rachmaninov.

08

The Black Book
Dana Auditorium
3 and 8 p.m.

Director Paul Verhoeven set out to create a film that fused Hollywood and art cinema mediums, and the result was this epic World War II drama about the Dutch resistance. The film was an official selection at the 2006 Toronto International Film Festival.

08

Su Lian Tan
MCFA Concert
Hall
8 p.m.

Flutist and Professor of Music Su Lian Tan will premiere C.A. Johnson Associate Professor of Music Peter Hamlin's '73 work for flute and video game controller, "Grand Theft Flauto." Enough said.

Gamut Room expands art space

By Grace Duggan
ARTS EDITOR

Hidden in the bottom of Gifford Hall, the Gamut Room is easy to miss. Students in the know can walk in and find themselves in a relaxing café, innovative performance space and continuous art project all rolled into one. Despite a decrease in popularity and visibility following the construction of the Grille, with the help of approximately thirty volunteers the Gamut Room continues to open its doors to students looking for a place to study, play music or find a late-night snack.

Hoping to bring more students into the space, the first of what co-managers Emmeline Cardozo '09 and Lizzie Quinn '09 hope will be a number of exhibits in the gallery space opened this past Monday to a modest crowd. Slated to run through Thanksgiving break, the exhibit includes work from five students: Jessica Appelson '12, Denise Hofmann '11, Nick Sohl '10, Ali Urban '12 and Yiling Zhang '12. Lacking any overall theme, the exhibit is a mix of black & white and color prints with subjects as varied as Tiananmen Square, the Tour de France, portraits and closeups of flowers.

This exhibit marks the first use of the improved gallery space, an area of the Gamut Room that Cardozo and Quinn decided could no longer be ignored.

"It's been neglected and rundown for the past couple of years," said Cardozo.

"We used to have a gallery space divided by this big wall in the middle," added Quinn. "We decided that we wanted to have more space for student art. We've basically doubled the gallery space in size."

They expanded the space, had new track lighting installed

and repainted the walls. Given enough student interest, the expanded gallery space could prove a valuable addition to the student art community in conjunction with emerging outlets such as the Old Stone Mill Gallery and 51 Main — both of which solicited students artwork in a campus-wide e-mail on Oct. 27 — as well as The Center Gallery for Student Art, which is unavailable this semester because of renovations to the McCullough Student Center.

"We're starting small with this exhibit," said Cardozo. "We want to test out the response with the exhibit in this space. A lot of people don't even know the Gamut Room exists ... I think that if more people knew it was here, they would take advantage of it."

"Our ideal would be that people who do art could use this space how they want, to take ownership and come alive in here," added Quinn.

A fresh approach to the gallery space supports the general feel of the space, a collage of colorful murals constantly in flux.

Said Cardozo, "Given the space that we have, the Gamut Room is an ongoing project in itself. We're trying to get new murals up on the walls on the blank space we have."

The possibility of more art exhibits is just one component of the Gamut Room's diverse programming. Middlebury Open Improv, started by Assistant Professor of Philosophy Kareem Khalifa and Tristan Axelrod '08 last fall, organizes monthly events open to anyone who feels like playing music. Picking the Gamut Room was a deliberate choice made not only because of its central location but also because of its unique vibe.

"We liked the subterranean, independent and intimate feel of the Gamut Room," said Khalifa. "Generally, we wanted an environment where people would come to listen to the musicians as opposed to treating the music as background for conversation."

The group's most recent event took place on Oct. 30 and called for the creation of a new soundtrack for the 1922 vampire film "Nosferatu." There are a number of student bands and musicians that have performed in the space, along with well-known musicians like Jamie Masefield of the Jazz Mandolin Project, who performed with Doug Perkins on Oct. 29 and Anaïs Mitchell '04, who will return to the Gamut Room this year on Dec. 2 and 3.

The Gamut Room is open Sunday through Thursday from 8 p.m. to 1 a.m.



Several students attended Monday night's opening in the Gamut Room's updated gallery space.

Museum of Art acquires new piece

By Alexxa Gotthardt
SENIOR STAFF WRITER

It is something of an American ritual: a lively campaign, vigorous debate, a ballot distributed, options considered and winner announced. We determine many decisions in this manner, whether they be in the realm of national politics, commencement speaker candidates or, in the case of the Middlebury College Museum of Art's (MCMA) Purchase Party, art museum acquisitions.

On Saturday, Nov. 1, members of the Friends of the Art Museum (FOAM), the museum's membership group, observed its own electoral tradition. Over dinner and lively discussion at the Kirk Alumni Center, the 70 attendees considered four works of art for addition to the Museum's ever-growing collection. The work that received the most votes — this year a first-rate ancient Egyptian Canopic jar — would be acquired with funds culled by the donations of FOAM members. This annual Purchase Party manifests a happy partnership; FOAM members can participate in important museum decisions, and the Museum's collection is enhanced.

Since FOAM's inception in 1969, the organization has sustained a commitment to support acquisitions for and educational programs through the Museum. Today the group consists of about 400 representatives, ranging from community members and alumni to parents of students and, in recent years, a growing number of current students. Two-thirds of the membership dues contribute to museum education; the remaining funds support the Purchase Party's annual acquisition as well as lectures and receptions organized to complement museum exhibitions.

In an age when funding for the arts is a constant struggle and often a last priority, FOAM's acquisition efforts prove devotedly steady — the organization purchases at least one

work every year. Since the group's inception, it has raised between \$500,000 and \$600,000 for the acquisition of art, a fact stated enthusiastically by MCMA's Director, Richard Saunders, at Saturday's event. Also interesting to note is FOAM's position as the one of the few college museum membership programs in New England to allot funds to acquisitions, according to a survey conducted by former Museum Graduate Intern Stuart Hurt '07.

In the past, FOAM has acquired art that spans eras and media — a Renaissance crucifixion carving, a 7th-century Chinese scroll and an Andy Warhol serigraph all made their way into the collection thanks to annual membership funds.

SEE FOAM PAGE 18



Friends of the Museum of Art vote for this year's acquisition.



for the record by Melissa Marshall

Taking the necessary precautions, any field scholar could have experienced Freud's theory of regression in action this past Halloween weekend on campuses across the country — and I'm sure some girl in Ohio is typing away on her MacBook as you read this, crafting a thesis around the gender and psychological implications of costume choice. As interesting as the patriarchal repression inherent in dressing up as Snow White is, in the aftermath of Halloween week I am more engaged in the rumblings of the *Pitchfork* pundits and the hullabaloo of Hype Machine as three new albums throw musical regression into the blogosphere main stage. Snow Patrol, Pit Er Pat and Deerhunter poke our psyches with the question: Does a return to a simpler stage of development result in childlike clumsiness or fresh-faced accessibility?

Its fifth release in 10 years, Snow Patrol's *A Hundred Million Suns* (Oct. 28) blinds listeners with the dollar signs of slick production. *Eyes Open* cemented the band's mainstream marketability, and its successor clings to the same formula. But hi-fi sound is not the trouble with the Scottish quintet's latest release — predictability is. Although a solid first attempt, *Songs for Polar Bears* was too rough around the edges in typical Gavin Rossdale, nineties-style and only with 2004's *Final Straw* did the band hit its stride with a combination of echoed distortion and stadium rock ballads. And while *Final Straw* was admittedly repetitive and *Eyes Open* hampered by structured hooks, you could at least appreciate the earnest evolution that is achingly absent from *A Hundred Million Suns*. And while tracks like "A Golden Floor" and "Engines" shimmer as sparks of ingenuity, they are ultimately stifled by measures indistinguishable from Keane, Coldplay or the ten other easy-listening alt-bands signed to U.K. labels. And P.S. Gary Lightbody, one 16-minute non-radio-friendly closing track does not make your album ambitious, but it does provide a nice encapsulation of the entirety of *A Hundred Million Suns*: undistinguished, boring and unnecessary.

One the other end of the spectrum parades Chicago trio Pit Er Pat. Boasting critical labels from post-rock to art pop, its early work can more accurately sum itself up in three syllables: pretentious. Its first release — the aptly entitled 2005 *Shakey* — fell apart under unsustainable, fragile melodies and indiscernible rhythm, and while 2006's *Pyramids*' evocative brass combo added some muscle to its sound, the inexplicable strangeness and abrasiveness of the release still proved unenjoyable and unlistenable. Released on Oct. 21, Pit Er Pat's latest endeavor *High Times* finds a balance between the avant-garde and the accessible. While Fay Davis-Jeffers still tries too hard to create a boom on the unconventional scale with "Cooper Pennies" and "The Good Morning Song," the deliciously spooky and subtly energetic "Omens" and the perfectly kooky "Cairo Shuffle" reveal *High Times* as an undeniable upward movement where playfulness trumps pretensions.

I am just going to throw this out there: I did not get and/or like Deerhunter's 2007 *Cryptograms*. While Wordpress warriors were knocking over their Chai lattes in their haste to hail Bradford Cox as the second coming of Cobain here to save the music world from cookie-cutter artists, I was still gripping to the stone age with my mantra replaying of the Shins' *Winning the Night Away*. And as hip as noise rock may be these days, I could not appreciate Cox's brand of messy pop as anything other than noise: too incoherent, too mindless, too metropolitan. So when Deerhunter released *Microcastle* on Oct. 28 I was reluctant to give it a metaphorical spin — but I have placed my finger on the repeat button of Cox's growing pains as he stuns and envelops on his most complex work yet. Arguably one of the most intricate and expansive releases of 2008, *Microcastle* swings from the sunshine synth of "Agoraphobia" to the Georgia twang of "Saved by Old Times" to the ether orchestration of "These Hands" with perfect harmony while still retaining the genre-bending beat we have come to expect from Cox. By calming the cacophony and curbing the computerization of *Cryptograms*, Deerhunter has crafted an album that is a little quieter, a little simpler and little more mature without losing the freshman earnest.

Angela Evancie, Photo Editor

Frigid and rigid Quartet takes on Kurtag

By Andrew Throdahl

ARTS EDITOR

The Keller Quartett (yes, with two t's) takes music seriously. From its Nov. 2 program, one gets an idea of just how furrowed the group's brows are — the first half was a carefully arranged comparative essay on how W.A. Mozart and Gyorgy Kurtag both memorialized their influences. The second half was Schubert's endless G major string quartet (and, incidentally, his last). So when the players appeared on the Mahaney '84 concert hall stage last Sunday afternoon, their comically dour expressions came as no surprise. Violist Zoltan Gál seemed to be awaiting his execution, and the rest of the crew must have been brushing up on some Kafka before warming up. The most brow-furrowing touch, however, was a decree to hold applause for the entire first half in order to fully communicate some presumably profound message. Instead of applause, the audience coughed.

The first piece was a set of awkward transcriptions Mozart made of five fugues from Book II of Bach's Well-Tempered Klavier. Since the fugues do not translate especially well to string quartet it was difficult to judge whether the Keller's playing was hopelessly colorless or simply uninspired. Nevertheless, it is unusual to come across an ensemble that can make stately music, like the E-flat major fugue, sound mournful. The fugues were paired with Mozart's Adagio and Fugue in C Minor, apparently to underscore Mozart's admiration for Bach. The shift between Bach and Mozart never happened, resulting in a heavy Adagio and equally unsubtle Fugue.

That said, the Kurtag works that filled out the first half were magnificent. The String Quartet Op. 28 is a fifteen movement elegy to Webern and a deceased friend of the composer. Some of the movements in this ultra-compact, hyper-detailed melodrama last for fifteen seconds, yet the work offers as much variety in color, texture and temporality as a Mahler symphony. At his most imaginative, Kurtag can tell a story with two notes, which in turn places enormous pressure on the performer. All of the textures were lucidly expressed, and each of the movements seemed to be meticulously placed

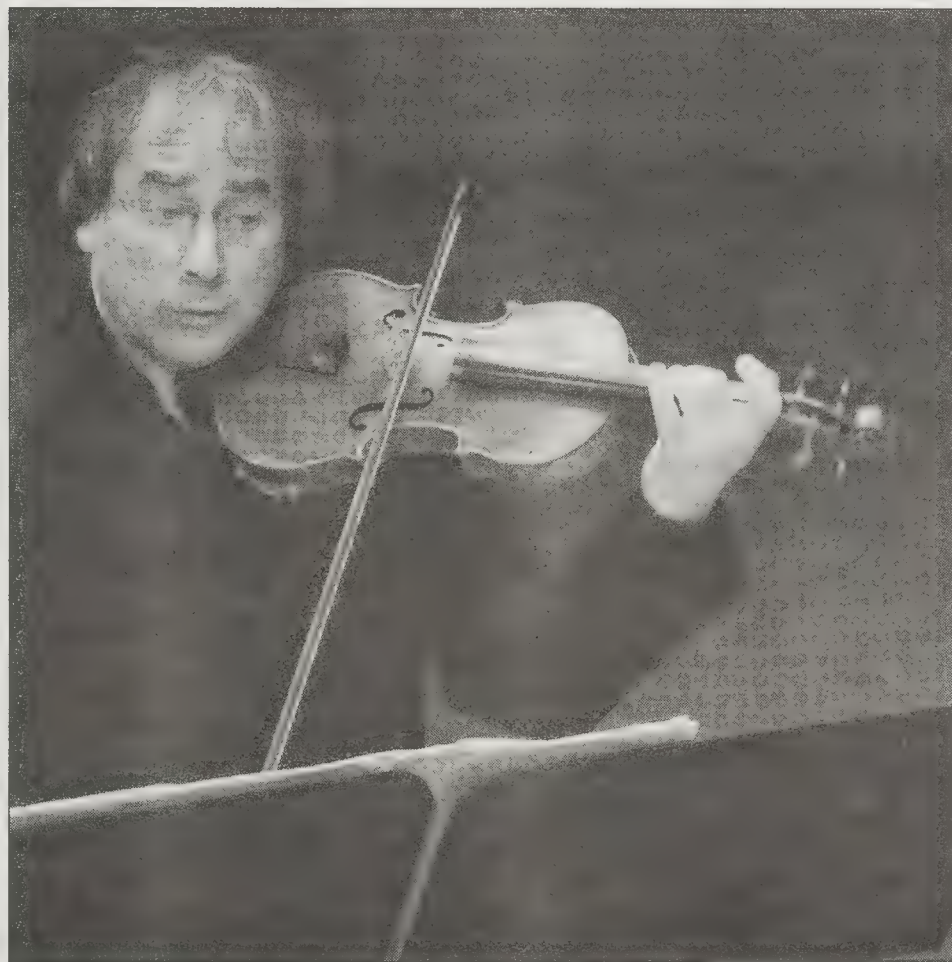
in context. The occasional tonal outbursts were heartbreaking.

Equally convincing were the six Moments Musicaux, Op. 44, which drastically expand from Schubert's adorable miniatures of the same name. The first movement, entitled "Invocatio," seems to sum up Kurtag's art — all of his pieces seem to be invocations of disparate influences, like Bartok, Webern, Beethoven, Bach and Janacek. The Keller Quartett should get credit for simply making these complex little works comprehensible. Technically, the ensemble seemed at home in Kurtag's clockwork world — the harmonics in the fifth "moment" were memorably immaculate.

By intermission, however, I was asking myself whether the Keller's strengths lay in Kurtag, or whether Mozart and Bach had revealed inherent flaws in their playing. The second half of the program provided the necessary middle ground to draw some conclusions, if there are any, about this seemingly inconsistent group.

Schubert's last quartet, written as he was dying of syphilis, contributes to a trend in music history: abstraction in the face of death. Beethoven's late works are caked in recondite materials, as Wagner's *Parsifal* distinguishes itself from earlier works for its vaporous orchestration. Likewise, the fifteenth string quartet is as oblique as Schubert gets, full of resignation and haze. It seems likely the Keller chose this quartet because of its "modernism," although the performance was not as enlightening as Schubert would probably have wished.

Cellist Judit Szabó stood out as the weakest player. Her solo lines, particularly in the second movement, were sterile. Sometimes one suspected her of hesitating before her entrances. Unlike the Takacs quartet, which performed here last month, the players hardly ever acknowledged one another — a graver pitfall than technical insufficiency. They rarely breathed together as an ensemble should always do in performance. Lyrical and rhapsodic passages tended to be disconnected, but lively, virtuoso climaxes were cleanly controlled. Perhaps this demonstrates that the Keller's forte (no pun intended) is simply meeting technical demands, but neglecting some of the touches



Andrew Ngeow, Photo Editor

Violinist András Keller leading his quartet through Gyorgy Kurtag's impressive String Quartet op. 28, which places its performers in uncomfortable places.

that could really distinguish them.

The Schubert was difficult to sit through, not only for its length, but also for the precarious page turning during the final two movements. Their edition was inconsiderately designed, given the meager three seconds the Keller had to lift, turn and play. Gál somehow hit his stand (with his bow?) during the fourth movement, and the ensemble tripped over a beat. If the Keller has been playing this quartet for a while, they should have ironed out these wrinkles by now.

Perhaps we are just spoiled with visits from the greatest string quartets in the world, but in

general the Keller quartet seemed drained and arid, missing out on much of the joy of playing music — even depressing music.

Suggestion Box

From our bookshelves, iPods and laptops to your Thursday morning breakfast table, here are our recommendations for the best of recent culture.

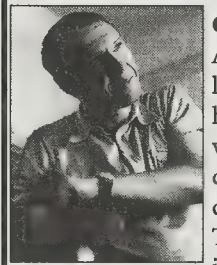


The Art of Ill Will
Donald Dewey
(New York University Press, 2008)

If you're suffering from election season withdrawal, check out this collection of American political cartoons. Dewey traces

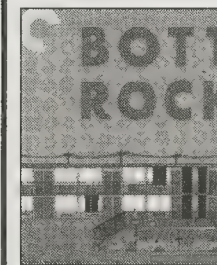
the general importance of these works as well as the impact of specific cartoonists like Thomas Nast, James Montgomery Flagg (the creator of the iconic Uncle Sam image) and Doonesbury creator Gary Trudeau.

— Grace Duggan



Gyorgy Kurtag
Arguably the greatest living composer, Kurtag has as distinctive and varied a style as his compatriot Ligeti (who died two summers ago). The next time you're in the music library check out his only large scale orchestral composition "Steale," or listen to his fifteen movement String Quartet op. 44, performed last Sunday by the Keller Quartet.

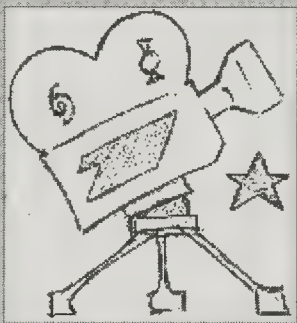
— Andrew Throdahl



Bottle Rocket
Wes Anderson, 1996
University of Texas graduate turned quirky film hero Wes Anderson's first film, *Bottle Rocket* stays true to his now iconic brand of offbeat

humor while steering away from *Darjeeling Limited*'s visuals before narrative style. A killer nineties soundtrack and the staple Wilson brothers make *Bottle Rocket* a must Wednesday night study break.

— Melissa Marshall



THE REEL CRITIC

by Josh Wessler

MOVIE | Trouble the Water
DIRECTORS | Carl Deal & Tia Lessin

On Aug. 28, 2005, Kimberly Rivers Roberts began filming a documentary of her neighborhood of the Lower Ninth Ward, New Orleans. Neighbors analyzed the latest storm movements while completing their stocks of food at the local grocery. Restless dogs scurried about while U.S. Army vehicles raced through the streets as if chasing an enemy, or perhaps fleeing one. In the 24 hours after Kim began filming, the American tragedy known as Hurricane Katrina would make landfall — and Kim and her husband Scott Roberts sat in the front row.

In "Trouble the Water," a documentary centered on the Roberts' footage shot during Katrina, Kim appears extremely media savvy. Exhibiting a flair for self-promotion and an eye aimed towards posterity, she begins her documentary by interviewing her neighbors about their preparations for Katrina. Some are confident about riding out the storm, others are resigned to what

has surely become a yearly tradition: watching the wealthier residents drain from New Orleans, leaving behind the poorer residents unable to comply with the evacuation. Kim and Scott lack the resources to leave, but Kim states that she is fulfilling another purpose: to show the world that there was a world before Katrina. The implications of this proposition are painfully prescient.

The filmmakers of "Trouble the Water," Tia Lessin and Carl Deal, also produced "Bowling for Columbine" and "Fahrenheit 9/11," yet their latest in no way resembles the hyperactivity of Michael Moore's forays. The only filmmakers "present" in the film are Kim and Scott Roberts. With Moore-like sensibility, the film unabashedly indicts the U.S. government, in its many forms, for the deaths and anguish resulting from the preparation for and response to Katrina. Yet Lessin and Deal avoid demagoguery, instead featuring Kim and Scott's voices, which forcefully and directly express the profound sense of mourning for lives lost and property washed away — and their city, submerged.

This movie may not be for the faint of heart. The nature of its material results in what I might deem the "Blair Witch effect." For those raised in the age of camcorders, this may not be overly problematic. However, coupled with the film's content, a certain sense of nausea is hard to avoid. At times interrupting the narrative of Kim's video, Lessin and Deal provide primary footage collected after the storm. A clip of a TV weatherman nearly sacrificing himself in order to show the force of the winds appears as funny, juxtaposed with heart-wrenching audio of 911 calls by residents, some trapped with small children in attics filling with water. Interspersed are sickening shots of elderly persons languishing in the sun outside the Superdome and of desperate refugees

rolling down the interstate on office chairs, begging for a ride out of the city. These shots are ephemeral compared to Spike Lee's opus of human struggle, the four-part Katrina film, "When the Levees Broke," but their impact is nonetheless striking.

The human drama of the film is contained within the Roberts' heroic narrative of their own struggle to rescue themselves and their neighbors and to find a place for themselves amidst the ruins of their home. The film depicts a set of people deeply moved by the storm; Kim and Scott, along with friends made in the course of the film, present themselves as former addicts that saw their lives as worthless. In Katrina's wake, they rediscover their passions and resolve to discard their former addictions. Kim reinvestigates her career as a musician and produces a record of her own material while living in Memphis, Tenn.

Following Katrina, there is clearly a sense of rebirth, if not exactly redemption, in the portrayal of Kim and Scott. But this need not be read only pessimistically, as an attempt to paint a happy face on a tragedy. Regardless of the extent to which Kim and Scott believe that some good may yet result from the utter disruption to their lives, what is clear is that for many, Katrina now serves as the unmovable rock around which memory flows. Life consists of Before Katrina and After Katrina, which may be incomprehensible for those living outside the flood zone. The media outlets will eventually remember Katrina only once a year, volunteer missions to the Gulf coast will likely settle into the collective subconscious, the city's high ground will rebuild itself and cast off the stains of the lowlands. And, sure enough, as if to challenge the country's forgetfulness, filmmakers will continue to salvage unseen footage and rare accounts that will fascinate and devastate for generations to come.

SEEN ON CAMPUS: HALLOWEEN EDITION



Nick Spengler '09
Alex from "A Clockwork Orange."

Photo by Grace Duggan

"Why did I dress up as Alex from 'A Clockwork Orange' One word: codpiece."



Louisa Michl '09
Cindy McCain

Photo by Grace Duggan

"I knew there would be plenty of Palins out there, so I thought I'd be a bit different. Besides, I felt Cindy needed a little more spotlight."



Pujan Gandhi '09
Promiscuous Mary Poppins

Photo by Angela Evancie

"First I was going to go as a man from the Rococo, but that didn't work out. I saw an umbrella at Neat Repeats, so I changed to a promiscuous Mary Poppins."

FOAM votes to strengthen Egyptian art collection

CONTINUED FROM PAGE 16

At this year's Purchase Party, the four acquisition hopefuls were equally diverse, and the democratic pep was palpable.

Four MCMA curators and History of Art and Architecture professors presented objects with PowerPoint presentations, each lobbying for their chosen object. Colin Mackenzie, Robert P. Youngman Curator of Asian Art, chose a Japanese ceremonial robe. Eliza Garrison, Assistant Professor of History of Art and Architecture, selected a Medieval French corbel of a contortionist. Pieter Broucke, As-

sociate Professor of History of Art & Architecture and Associate Curator of Ancient Art, presented an ancient Egyptian Canopic jar. Chief Curator of the Museum Emmie Donadio made a case for eleven photogravures by the likes of Alfred Stieglitz and Edward Steichen. Professor of Art and Architecture Cynthia Packert and C.A. Johnson Professor of Art Glenn Andres, conducted presentations for MacKenzie and Garrison, who were unable to attend.

In a close contest, the Canopic jar of Pa-lynen, New Kingdom, 18th Dynasty, triumphed — it is the first piece of Egyptian art

acquired by FOAM. As explained by Broucke in the Saturday evening presentation, the object will be installed in the Museum's Antiquities gallery next to the prominent ancient Egyptian mummy sarcophagus of Hathor-Mut-Netcher, Late Period, 30th Dynasty. Together, the Canopic jar and Mummy Sarcophagus will create a diachronic funerary ensemble, which will serve as an impressive visual duo and also as a dynamic teaching tool.

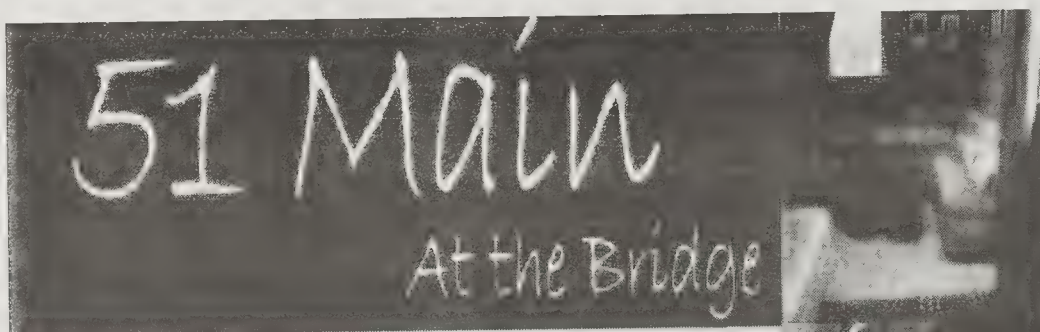
FOAM's annual acquisitions not only highlight the vital relationship between the greater community, the extended Middlebury

College network and the Museum, but also the existence of the Museum as a didactic cultural center.

Donadio highlighted this synthesis. "From the beginning, FOAM and the College have worked together with a shared agenda. The Museum benefits the College and the local community by bringing visual art of a high standard to a rural place," she said. Through the Purchase Party, museum curators and staff, professors and the Friends of the Art Museum join forces to strengthen the MCMA for the benefit of Middlebury College and all visitors to the Museum.

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Saturday, November 15
THE MISCHORDS
8 to 9:30 p.m.
All-female student a cappella

Thursday, November 20
VERBAL ONSLAUGHT feat. STACEYANN CHIN
8 to 11 p.m.
Open mic feat. award winning slam poet

Friday, November 21
PAGE 1 LITERACY PROJECT
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Monologues

Saturday, November 22
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Volleyball team sweeps Colby NESAC quad

By Nicole Lam
STAFF WRITER

In a week that served as a microcosm for its season as a whole, the Middlebury volleyball team played four close matches, dropping its last home match of the season to Williams 3-1 on Oct. 29 before bouncing back to go 3-0 over the weekend during the NESAC quad at Colby.

Against Williams, the women pushed forward with strong offense and pulled ahead early in the first game, leading 17-11 at one point. But the Ephs turned on their defense, eventually winning by the tight score of 25-23. In the sec-

ond game, the story was much the same, as Williams used precise passing to take game two by an identical score of 25-23. Middlebury turned the tables in the third game with strong defense from Natalie DuPre '10 and powerful hits from Lindsay Patterson '08.5 and Jane Handel '12. The 25-19 victory pulled them within one going into the fourth game. Unfortunately, Williams jumped out to an early lead in game four, using a diverse set of attacks and plays to earn a 25-10 win and take the match 3-1.

After the Williams match, the team realized the key to winning these close matches was

making adjustments to its mental game, as opposed to the physical game.

"The close games are due to the little things," said Patterson. "We are going to better every ball and eliminate mental errors. When it is close, it is about staying smart and aggressive."

This past weekend, the team put forth strong, competitive matches against all three opponents, Bowdoin, Bates and Colby. To start off the weekend, the Panthers posted a 3-0 win against Bowdoin. Lauren Barrett '11 contributed several good sets for the offense, as well as adding some key defense blocks and digs that

kept the team going.

"With our good passes, Barrett moved the set around to many different hitters in many different plays that really helped us to throw the other teams off," said DuPre. "In addition to her great setting, her defense kept us lively."

Saturday morning, Bates' offense caught the team by surprise, but the women rebounded in the three games by adjusting to the Bobcats' quick passing and hits from the middle.

"Caroline Cordle '12 stepped in and made a huge difference right away," said Kate Heath '09, "killing almost every ball she hit, not only by seeing the court really well, but hitting hard to those spots."

The team's confidence continued to hold as its defense completely shut down Colby's offense in a match that it needed to win to go to the NESAC tournament. The win, which came by the score of 3-1, was a big boost for the women, especially in front of Colby's home crowd.

Offensively, Reisa Bloch '09.5 contributed many important serves and Handel remained consistent on the outside. In addition, Elissa Goeke '12 converted several sets by Barrett.

The difference between this weekend's play and Wednesday's was that the team took control of the close games and stayed consistent, focused and aggressive.

"We really stepped it up mentally and finished games when we needed to, especially against Bowdoin," said Handel. "It was a great time for us to really focus on not getting into ruts and keeping our energy level consistently high."

Following the successful weekend, the Panthers earned the fifth seed for the NESAC tournament, where they will face Williams in a rematch of last week's contest.

"We are ready for a rematch with Williams. There is no one I would rather beat in the first round than the Ephs," said Patterson.

— Additional Reporting by Peter Baumann

The Middlebury Great Eight

Rank	11/6	Team	Campus Comments
1	6	Men's Soccer (12-1-2)	Even though it's a small sample size, not sure the defending national champs have ever lost on a Sunday.
2	5	Volleyball (15-10)	Hasn't been this relevant since the last presidential election. Neither has Saturday Night Live.
3	4	Field Hockey (10-2)	If beating up on the Ephs twice in one week doesn't bump Middlebury above Williams in the <i>US News & World Report</i> College Rankings, what will?
4	2	Women's Soccer (7-4-2)	Like Inigo Montoya, it travels to Williams, the site of last year's oust, to extract NESAC revenge.
5	7	Football (3-3)	Still hoping for an at large BCS bowl bid, though it could be a good year to institute a NESAC playoff?
6	—	Cross Country	Sarah Palin wasn't the only woman running last weekend, but these ladies actually.
7	1	Rugby	Both teams can blame the undeserving fall in this week's Great Eight to non-NESAC-sport status.
8	—	Winter Sports	Do we really need an entirely new basketball court to accommodate the new three-point line distance?



Allie Needham

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13-16

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20-22

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29

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Middlebury defeats Williams twice in three days

CONTINUED FROM PAGE 24

Middlebury goalkeeper Caitlin Pentifallo '09 her Halloween scare, but she was not rattled and kept Williams scoreless. She ended the game with a total of six saves. Co-captain Pentifallo '09 has played 1,041 minutes this season, owning a 1.28 GAA with five shutouts on the year.

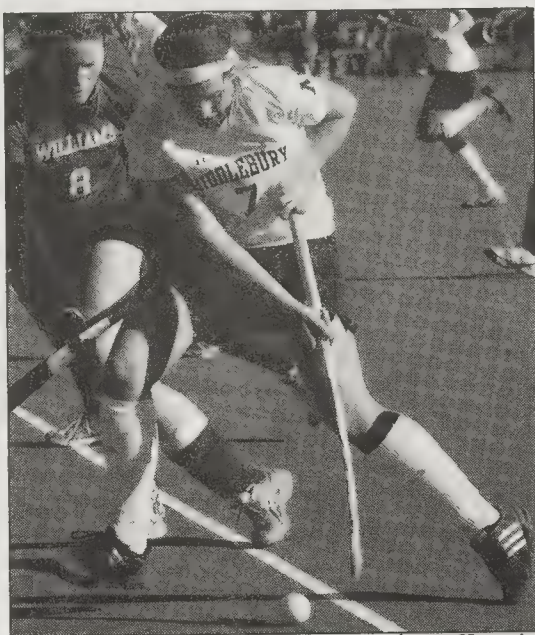
After a scoreless first overtime period Middlebury was able to calm everyone's fears as Delano and Grant connected once again, this time with reversed roles as Delano assisted Grant's game-winning goal. When asked about the on-field chemistry between Delano and herself, Grant commented that it must be due to the fact that they are roommates and best friends. She went on to attribute their success to both team dynamics and communication.

"Our team has been really good about communicating well on the field," Grant said, "so it makes it easy to see those give and goes for everyone."

Two days later, the Ephs were the road team, traveling to Middlebury for the first round of the NESCAC playoffs. Sunday's game was the last home tilt of the season for Middlebury seniors: Taryn Petrelli '09, Sophie Thompson '09, Lindsay McBride '09, Marnie Rowe '08.5 and Pentifallo, each of whom have played in all 15

games this season.

Energized from Friday's success, Middlebury dominated play in the first half, creating multiple scoring opportunities that resulted in an 11-1 shot advantage for the Panthers. Mullery Doar '10 and Grant made attempts before Delano finally got one on the scoreboard off another skillfully executed penalty corner. In the subsequent half Delano went unassisted as she doubled the lead for Middlebury. This marked Chase Delano's 23rd goal of the season and now she is not only the team's highest scorer but also ties her assistant coach Heidi Howard's record for most goals in a single season.



Eleanor Horowitz

Chase Delano '11 was named Player of the Week for her efforts in back to back victories over Williams.

Williams continued to pressure the Middlebury defense and earned seven penalty corners, all of which were unsuccessful. Petrelli continued to be a defensive strength, solidifying her place as one of the better mobile defenders in the conference. Dana

Heritage '10, who has also started and played in all 15 games this season, also continues to be a steady force on the defensive line.

Although Williams' Jess Overlander was able to penetrate the solid Middlebury defense as she put Williams on the board, Pentifallo made sure that the Ephs did not come off with another goal, allowing for a Panther victory. In light of Williams' 2001, 2002 and 2004 NESCAC

titles in contrast to Middlebury's only conference crown in 2003, this win was particularly significant.

"That is all history," commented Doar. "We are now only concerned about the future and doing everything in our power to make sure we come out of each game triumphantly."

Middlebury heads into NESCAC semifinals this weekend riding a six-game winning streak and outscoring opponents by a 25-4 margin over that time. The Panthers are second in the conference, having scored the most goals per game with an average of 4.44. They hope to continue this success as they play the Bowdoin Polar

Bears this weekend, who they lost to by just one goal in the NCAA finals last season.

Last year, they couldn't finish and capitalize off penalty corners to win the game. That has certainly not been the case this year as they have earned a total of 137 penalty corners this season, more than half of which have been converted to goals.

Bowdoin considers next weekend's game a "clash between the two field hockey giants," according to Doar. The Panthers are certainly giants in the sense that this year's team has extraordinary size and power, fully prepared to rematch Bowdoin this weekend.

Cross country emerges triumphant in Lewiston

CONTINUED FROM PAGE 24

dug deep."

As the playoffs continue in full swing, the number of meets for the seniors is dwindling. Personal and team goals fan the fire for both teams, motivating and encouraging each individual to run hard, for the end is fast approaching.

"I have set certain personal and team goals that are more ambitious than in past years," said Wambach. "With possibly only one race left, I

definitely have a sense that my chance to accomplish them is almost up. With that said, at regionals everything needs to be left on the course."

This weekend the teams will travel to Colt State Park in Bristol, R.I. for the Eastern Collegiate Athletic Conference (ECAC) championships. The following weekend, the team goes to Williams for the NCAA regional championships, where Wambach and Johnson hope to realize their goals and finish their college running careers on the right foot.

Sailors capture fifth place in New Hampshire

CONTINUED FROM PAGE 24

sidering recent additions to the ever-expanding program. After setting out to raise \$50,000 in order to enhance the program, the team concluded its *Rock the Boat Campaign* in April with \$91,670 in donations.

The team is particularly thankful for its exceptional fleet, which is composed of Flying Juniors and 420's. The sailors are also pleased with their new boathouse at Lake Dunmore, which is only a ten-minute drive from campus and much more convenient than their previous location on Lake Champlain.

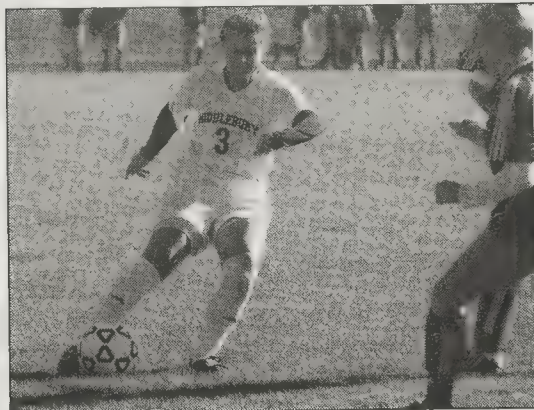
With its unflagging enthusiasm, fundraising, state-of-the-art equipment and eagerness to accept new sailors, it is no coincidence that the sailing team has found great success. According to Volwiler, "The team has seen steady improvement this season, mostly due to our new fleet of boats, new practice venue, and growing team."

The Panthers will head to Boston this weekend to race in their final regatta at MIT. Regardless of this weekend's outcome, the Middlebury sailing team will enter its spring season with a great record and a goal of continued improvement.

Panthers batter Bantams, will face Amherst Saturday

CONTINUED FROM PAGE 24

The Panthers regrouped with two goals in the second half which sealed the win. Margaret Owen '10 scored thirteen minutes into the second half, assisted by Lindsay Rotherham '09, which gave the Panthers the lift they



Allie Needham

Lindsay Rotherham '09 picked up a crucial assist in the second half to send the Panthers to the NESCAC semis.

needed. Parker tallied the second and final goal of the game for the Panthers off of an assist by Valerie Christy '10 almost twenty minutes into the second half.

Despite some later threats by Trinity, the Panthers defense held strong. Torch made one save in goal for the Panthers, while Trinity's goalie Emily Weedon held back five shots on goal.

The Panthers move on to face the Lord Jeffs of Amherst this Saturday, Nov. 8 at Williams, while the host Ephs will play Bowdoin. Middlebury's match against Trinity certainly will not be forgotten as the Panthers look ahead in tournament play. According to Parker, "I think that it was great to play a team that was so physical because it will remind us of how physical we will have to be in the upcoming match against Amherst. It will encourage us to really get after each other in practice this week."



Allie Needham

Brooks Farrar's '11 goal on Sunday helped send the men's soccer team past Bowdoin 3-0.

Men's soccer outclasses Bowdoin en route to semis

CONTINUED FROM PAGE 24

bie Redmond '12 and tri-captain Allen Bourdon '08.5.

"Allen Bourdon had a standout performance today. He won tons of 50-50 balls and distributed very well," commented Fisher.

The second goal for Middlebury came from Redmond, Bourdon's younger counterpart in the midfield. After the Bowdoin keeper punched up Edwards' cross, Redmond was on point with a header leading a bouncing ball into the back of the net.

"I think we possessed the ball very well and were consistently dangerous, particularly in the first half," said tri-captain keeper Brian Bush '09, whose efforts earned him NESCAC Player of the Week.

Nearing the end of the half, Middlebury struck again with its third goal of the match. After a missed opportunity of a one-on-one with the Bowdoin goalie, Brooks Farrar '11 found redemption with a goal with just six minutes left when he buried a rebound off a Michael Spiak's '10 shot.

The second half saw the same Panther dominance without the scoring frenzy of the first 45 minutes. Fisher, Farrar, and Stephen Hart '10 all had chances to add on

goals but were either denied by the Polar Bear keeper or shot wide. Despite the 3-0 win, Fisher noted that the score could have been even higher.

"I think we could still improve our finishing," said Fisher. "We could have scored six or seven goals today, and we need to make sure we put away our chances against good teams like Amherst, Trinity and Williams."

The last few minutes saw a defensive spectacle from Middlebury defenders and keeper Jamie Wheeler '09.5. With two minutes left, a Bowdoin forward took a shot on a keeperless net only to be denied by Corey Moffat '09 as he cleared it off the line. With only 16 seconds left, Wheeler preserved the shutout with a save off of a Bowdoin volley.

Middlebury has secured home-field advantage for the rest of the NESCAC tournament, which proves an important factor for the squad.

"Playing at home is a huge advantage, as we are familiar with the turf," said Bush. "The fast and big pitch plays to our strengths."

Middlebury will host Williams in the semifinals on Saturday Nov. 8 at 11 a.m.



THE SCOUTING REPORT:

INSIDE THE HUDDLE WITH TUFTS



The Middlebury football team takes the field for its final game this weekend, hosting the Tufts Jumbos in a matchup of 4-3 teams battling for the right to finish in the top half of the 2008 NESCAC standings.

For Middlebury, the game represents the chance to finish above .500 for the third straight year, following four straight seasons without a winning record.

Offensively, Middlebury will take on the Jumbos without the services of top signal-caller Donnie McKillop '11, out with a dislocated shoulder suffered two weeks ago during the loss to Trinity. In his place, Jack Kramer '10.5 will look to continue the strong play he displayed last week against Hamilton and attempt to solve a Tufts defense that has allowed the second fewest points in the league so far this year.

The Jumbos defense is very aggressive but usually stays sound in their assignments. Look for Middlebury

to try and take advantage of its quick offensive line with zone-read running plays and bootlegs that will showcase Kramer's athleticism. Ryan Bohling '10 will also look to continue the success on the ground he has enjoyed over the last couple of weeks.

Defensively, the Panthers are up against a balanced offensive attack, albeit one that features the league's second-leading rusher, Will Forde. Forde, a senior, is a quick runner who has the speed to break the big run if he can gain the edge of the defense.

While the Panther defense has proven more than capable at shoring up the run defense that plagued them early in the season, the Jumbos will almost certainly test the Panther front seven early with counter and other man-blocking schemes in an effort to take advantage of the quick but undersized Panther defensive front.

On top of this, the Panthers must also slow down a

the Tufts red-zone passing attack, especially with regard to David Halas, who leads all NESCAC receivers with 10 touchdowns. Expect Middlebury to shade a safety or outside linebacker towards Halas when he is split wide in the red-zone, which will take away the slant pattern and allow the corner to play outside technique. This will put him in better position to defend against the fade or dig routes.

The key to the game will be which offense is able to put its mark on the contest. While ball-control is always an important part of a winning effort, it takes on increased emphasis when both offenses are so balanced and able to beat you in a number of different ways. If the Panthers can control the clock and keep the ball out of the hands of the Tufts offense, look for Middlebury to emerge with yet another winning record and a fitting send-off for the team's seniors.

— Peter Baumann, Sports Editor

PLAYERS TO WATCH

ON THE OFFENSE:

RB Will Forde #19, 5-8, 185 LBS.

The senior has been the unquestioned leader of the Tufts running game this year after splitting carries as a sophomore and junior. His game is predicated on his ability to get into the open field, where his quickness gives him the advantage. For the Panthers to contain him they must slow him at the line of scrimmage to prevent him from breaking into the secondary with a head of steam. It is crucial that Middlebury is able to do this without sacrificing an eighth man into the box on a regular basis.

ON THE DEFENSE:

LB Tyson Reynoso #55, 6-0, 225 LBS.

The Tufts defense starts with Reynoso, an athletic ball-hawk who leads the Jumbos with eight tackles per game on the season. For the Middlebury offense to have any success running the ball between the tackles, it will be important for a guard or center to find Reynoso to prevent him from flowing to the ball. Also look for the coaching staff to use play-action and zone-read options to complicate his initial reads at the snap.

TELLING NUMBER

6

The Panthers have bested the Jumbos in the regular season finale for both teams in each of the last six years. The game takes on added meaning this year, with the winner finishing above .500 and the loser falling to the bottom half of the league.

Editors' Picks



Guest editor of the week

Questions	Peter Baumann	Emma Gardner	Jeff Klein	Livingston Burgess, News
Which Panther will record the most assists in the field hockey team's NESCAC semifinals game against Bowdoin?	HEATHER MCCORMACK I never played field hockey ... but I did play ice hockey, so I'll go with the two-sport girl.	ALLISON GRANT After scoring the game-winning goal at Williams on Halloween and an assist in Sunday's quarterfinal game, Grant is having a stellar postseason.	MULLERY DOAR She has yet to tally a goal on the season, but leads the team in assists. I call that unselfish.	ALLISON GRANT Above all, I believe in playing the hot hand ... that's why I voted Barr.
Will Middlebury keeper Lauryn Torch have at least five saves in the women's soccer team's NESCAC semifinals game against Amherst?	NO Because she won't see five shots behind the vaunted Panther 'D'. Is that good enough for you, Emily?	YES As sex columnist AJ Meyer would say, "Unleash the fury."	YES The Ephs have attempted 211 more shots on their opponents than their opponents have attempted on them this season. Torch will stop the onslaught.	NO But she will have more saves than I have correct answers.
How many goals will the men's soccer team score in its NESCAC semifinals game vs. Williams?	ONE Just as they did in the regular season, the Panthers will score early and turn the game over to Bush and the boys in the back.	TWO After visiting Martell's psychic readings on the way to Burlington this weekend, I'm predicting a 2-0 Panther shutout.	ONE 1-0 shutout, baby. Classic.	ONE I say this out of hope, because 1-0 games are among the best things in sports.
Who will be leading the NBA in points per game at the conclusion of Sunday's games?	LEBRON JAMES Correction Emma, I told you he was leading as of Monday. As a lawyer's daughter, you should know to always read the fine print.	JOE JOHNSON Because Peter told me so.	JOE JOHNSON Johnson is an explosive player on an explosive offensive team. Look for this young Hawks team to make some noise in the East.	LEBRON JAMES Who will also lead the Cavs to the championship. You heard it here ... three millionth.
What NHL team will have the worst record at the conclusion of Sunday's games?	LA KINGS Only Gretzky could vitalize hockey in Southern California.	ATLANTA THRASHERS I've never heard of them ... there's your reason.	ATLANTA THRASHERS Record is awful. Goals scored vs. goals allowed differential is awful. The Thrashers are just awful.	NY ISLANDERS Couldn't be geographically closer to the Rangers, couldn't be further away in talent.
Career Record	73-53 (.579)	19-16 (.543)	42-44 (.488)	10-20 (.333)

SKIING

Winter is rapidly approaching, and Middlebury's ski teams are fired up for the coming season.

Headed by coach Andrew Gardner, the nordic team is looking to improve on the impressive results of last year. The team, said Gardner, "[wants to] continue the momentum we had from last season and capitalize on our carnival win and successful NCAA campaigns." Bolstered by a large class of first-years, the team has good depth this year, losing only two seniors. The team will focus on the Middlebury Carnival and NCAA's this winter. Beyond the college circuit, some of the team will race at US Nationals in Anchorage, AK and qualifiers will head to Europe for U23 & World Junior Championships. Both Gardner and captain Tim Reynolds '09 point to the closeness of the team and a wealth of experiences as strengths.

"Our greatest strength is that we know who we are and what we're doing," asserted Gardner. Predicting a good season, Reynolds said to "look for Panthers at the top on the results

page across the board."

The Alpine team, coached by Steve Bartlett, is also looking to build on last year's results in the upcoming season. The team's goals are laid out simply by Bartlett: "win more carnivals [and] strive for a NCAA championship." Despite a lack of depth after graduating nine seniors last year, Bartlett is confident that the underclassmen can fill the gaps.

On the women's side, the skiers to watch are Mattie Ford '09, Tucker Burton '10, Lindsay Kraft '12 and Tasha Woodworth '12, all of whom are major forces in the college circuit. For the men, of particular note is captain Billy Wagner '10, who had three wins last year and is looking for a NCAA individual title. Captain Jon Hunter '11, Jake Lund '11 and Bobby Poehling '12 are also skiers who hope to take top places in carnivals. According to Bartlett, "The Middlebury Carnival is our showcase event and NCAA championships is the event we hope to peak at."

— Martin Breu, Staff Writer

WOMEN'S HOCKEY

As the women of Middlebury hockey retrieve their uniforms from the equipment room and return to the ice at Kenyon Arena this week, they will begin the rigorous training for which the hockey program is known in the hope of regaining their status as one of the top Division-III hockey teams in the country.

After a disappointing end to the 2008 season in which the Panthers experienced early losses in both the NESCAC semifinals and the NCAA quarterfinals, the women look forward to a more successful season built on changes in team mentality.

"There is a lot of great team chemistry going on this year," said goalkeeper Lani Wright '10. The addition of a number of first year athletes has also brought new energy to a team that graduated four key players last spring, and it seems that rejuvenation was a bit overdue.

"The first years suit our team

perfectly. They fit in great and that makes a huge difference," said Wright. "They bring a lot of personality to the team, and have very positive attitudes. They will also be vital offensive and defensive players this season."

This positivity will contribute to the team's current focus on taking cues from past weaknesses in team structure to develop and implement necessary changes.

"I think we have learned a lot of lessons from last year, especially about responsibility and positivity," said Wright. "As we are trying out new systems and new positions, players are really stepping into bigger roles and that will make a huge difference."

With reinforced team unity, the Panthers look forward to recovering their reputation as the team to beat in the Northeast.

— Emma Gardner, Sports Editor

SWIMMING AND DIVING

The Middlebury men's and women's swimming and diving teams are anxious to begin their season — which kicks off Nov. 22 at Connecticut College, where they will compete against the Conn. College Camels and the Tufts Jumbos.

The men swimmers are looking for strong performances out of many returning competitors, including the national qualifiers John Dillon '10, Kevin O'Rourke '09, Zach Woods '09 and Schuyler Beeman '10. The team did lose some seniors, including Robbie Burton '08, and will also be lacking Patrick Burton '10, who is spending the year studying in Brazil. However, Peter Swanson '09 says he is "sure all of the upper classmen and freshman will step it up" and be able to fill the shoes of the graduated Panther swimmers.

The underclassmen are going to have to contribute much in order for the 400 and 200-meter medley relays to maintain their strength of last season. There are also a number of incoming first-years expected to make their mark this year. One name to watch for is rookie back-

stroker Will Griffin '12.

The women swimmers are also looking for the returners to spark the success of the 2008-2009 season. The Middlebury women lost some strong swimmers, including Mari-ka Ross '08, who won two straight NCAA titles in the 200 fly, and Pam Chatikavnj '08, a member of the All-American 200 and 400 free relay squads. The team will be looking to Catherine Suppan '09 and Katie Remington '10 to lead the Panthers in the pool this season.

The men's and women's diving team is also excited to begin competing. "We have been one of the strongest diving programs in the NESCAC in recent years," said Brooks Farrar '10, "so we will certainly try to compete well and uphold our reputation amongst the league." The team, since graduating four of its six members last season, is greatly anticipating the addition of two first-years. In particular, the team is excited to see Farrar — diver of the year in 2006-2007 — return to the diving board after taking the 2007-2008 season off.

— Molly West, Staff Writer

INDOOR TRACK

The indoor track season looks to be a promising one for the Panthers. Centered on a core of strong distance runners, the team hopes to build on last years performance. Add to the mix a bevy of young athletes, especially the strong first-year class, and the season should be one to behold for the Middlebury College student.

"We lost a lot of really talented runners, jumpers, and throwers," said Abhishek Shripad '11, "but we expect the new crop to be one of the strengths of the team." The new athletes will also help to improve the sprints and hurdles, two areas where the Panthers aim to be much stronger. The indoor season has only four meets, and therefore consistency is going to be a major goal.

"If we want to improve from last year," said Shripad, "I think

we'll just have to be more consistent across the board."

The indoor season is also a great opportunity to get into shape and gain momentum going into the outdoor season, which is going to be the real test for the Panthers.

"The measure of a good indoor season isn't necessarily the times," said Shripad, "it's what position the team is going into the outdoor season."

The goal of the team more than anything is to stay healthy and work on building chemistry. With a strong indoor season, the stage is set for an even stronger outdoor season. This is something the team is really looking to put together, so that when the time comes, they can capitalize on it.

— James Schwerdtman, Staff Writer

MEN'S HOCKEY

Perhaps it is unfair, but given the lofty expectations cultivated by the Middlebury men's hockey program over the last decade and a half, last season can only be described as a disappointment. The Panthers' loss in the NESCAC title game and subsequent lack of bid to the NCAA tournament have left a bitter taste in the mouth of Middlebury's returning players — one that they are all to eager to remove.

"Last year was certainly tough to swallow for the guys that were here," said Mason Graddock '09. "We have a long way to go but the team is more fired up than we have ever been for a great season."

After struggling to score at times last year, Middlebury has decided to scrap its historically effective but unorthodox 2-2-1 offensive-zone set-up. Instead it will use the more traditional 3-2 scheme in an effort to create more offensive opportunities. As the team adjusts to the new scheme, Jamie McKenna '09 and Graddock will be counted on as both playmakers and scorers, while Charlie Townsend '10 will look to build off a breakout of-

fensive season that saw him finish in the top-five on the team in goals despite missing several games due to an injury.

On the back-line, the Panthers should benefit greatly from the returns of Chaz Svoboda '11, Bryan Curran '11 and Michael Kretschmer '11, each of whom had very successful first-year campaigns.

Between the pipes, Doug Raeder '09 is now the unquestioned starter after splitting time with Ross Cherry '08 for the last three seasons. If he can find the form that helped him lead the Panthers to the NCAA championship during his rookie season, Middlebury will certainly be in good hands.

After last season's disappointment, look for Middlebury to return to top form.

"I think the upperclassmen have all realized what needed to change," said McKenna. "We all addressed that together, starting last spring, and we are taking the team in the direction that we think will lead us back to the success we have had in the past."

— Peter Baumann, Sports Editor

SQUASH

The men's and women's squash teams are looking toward new goals and new successes under head coach John Illig in the upcoming 2008-2009 season.

After the men's squad's first season with varsity status last year, Middlebury is quickly gaining a reputation as a force in college squash. Last year, Middlebury finished with an 11-13 record, earning victories over NESCAC rivals Conn. College, Colby and Wesleyan.

The team is looking to build on its enhanced reputation through a combination of senior leadership from players such as co-captains Jack Lysohir '08.5 and J.P. Sardi '09, and younger talent including returners like Micah Wood '10, who went 3-0 at Nationals last year. A very strong class of first-years will also strengthen the ladder.

"While squash is often considered an individual sport, we are very much a team," said Lysohir. "I think our camaraderie and our depth will help when we get into those tough team matches that often come down to a single match, or even a single game."

After a 10-9 season in '07-'08, the women's program is also aiming high.

"We have some strong freshmen and returning players from abroad that make our ladder very deep," said Virginia Shannon '11. Shannon also noted that "we had a few really close matches against big rivals like Amherst and to pull out the close wins this year we are going to have to all contribute at all standings on the ladder."

After a semifinal finish in the Walker Cup, the Panthers are looking for more NESCAC success under the leadership of co-captains Sally Hatfield '09, Brooke Farquhar '08.5 and Caroline Woodworth '09.

On head coach John Illig, Shannon said, "He has done some great things to improve the program. We are just rising up to a high level of competition and that is an exciting prospect for the team."

"There is a very positive atmosphere down at the courts this year, thanks in large part to the leadership and vision of Coach Illig," added Lysohir.

Middlebury students should be sure to catch both the men's and women's teams in action at their home openers against Hamilton on Nov. 16.

— Kevin Carpenter, Staff Writer

WOMEN'S BASKETBALL

After the success of last season, the women's basketball team hopes to make a return to the playoffs with a focus on defense.

Using a mix of speed and power, the team hopes to "create a tenacious man-to-man defense that will be sure to shake teams," said co-captain Ashley Barron '09.

Barron and fellow co-captain Emily Johnson '09 are the returning starting guards who led the team in scoring last season, both averaging double digits in points per game — the only Panthers to do so.

With their speed at the guard positions and strong play in the post from their forwards, the Panthers have added to their lineup a new offense that the team is excited to see in action.

While the team has a consid-

erable amount of experience, the players look forward to a strong performance from their rookie class. Describing the first-year players as "talented and hard-working," Barron believes they will "largely contribute to the success of the team."

After getting ousted from the championship by a strong Tufts team in the first round of the NESCAC playoffs last year, the Panthers are hoping to make a deeper run this year. They finished the season last year with a record of 13-12, an improvement upon the previous season's losing record.

The season kicks off Nov. 15 with a game against The College of New Jersey in the Stevens Institute tournament, followed by Middlebury's home opener on Nov. 19 against Lyndon State.

— Brian Swenson, Staff Writer

MEN'S BASKETBALL

Last year, the Middlebury men's basketball team reached the NCAA Division-III tournament for the first time in the program's history. Not surprisingly, the team is placing high expectations on itself as it gears up for the 2008-2009 campaign.

"We are excited about the upcoming season," said head coach Jeff Brown, who is beginning his 12th year at the helm. "We have an experienced group of core players and we will look to build on what we accomplished last season."

According to Coach Brown, this year the team enters the season with a balance of strong offense and defense. Captain Ben Rudin '09 will run the up-tempo transition game along with Tim Edwards '09.5, while veteran center Aaron Smith '09 and 6'9" Andrew Locke '11 will be the focal points of the attack down low.

Perhaps the most exciting part of Middlebury's offense is its multitude of three-point threats, which represented a staple of the team's success last season. Kyle Dudley '09 and Ashton Coghlan '11 can both hit the three with ease; last year, the two guards accounted for 33 percent of the team's total three-point buckets. In addition, Matt Westman

'09, Kevin Kelleher '10 and Ryan Wholey '11 can also knock down the trey.

One challenge facing the long-range shooters this year is the expanded three-point arc, which was moved one foot back this season for all divisions of college basketball. Coach Brown, however, believes that all these players are capable shooters who will have no trouble adjusting to the new distance.

The defensive side is looking similarly strong for the Panthers. Last year, Middlebury led the nation in blocked shots (6.2 per game), with Locke and Edwards among the top in the conference. Additionally, the team's overall speed enables it to implement a high-powered full court press, which it will not hesitate to use when looking to increase the tempo of the game.

One area for the team to improve in, according to Coach Brown, is free-throw shooting; the Panthers shot only 66 percent from the line last season.

Overall, the Panthers are in a good position as they look to build upon their historic success last season. According to Coach Brown, "We expect to compete for the regular season title and host the NESCAC tournament."

— Jeff Klein, Sports Editor

Soccer blanks Bowdoin 3-0

By Kevin Carpenter
STAFF WRITER

The Panthers once again proved dominant in a convincing 3-0 win against Bowdoin in the quarterfinals of the NESCAC Tournament on Nov. 3, with an excited crowd of 425 fans gathered by the sidelines of the Field-Turf to watch the match unfold. The game marked the second meeting between Bowdoin and Middlebury this season — with Middlebury defeating Bowdoin at home 1-0 in the first match, Saturday's game demonstrated the offensive progress the Panthers have made over the course of the season. The Polar Bears were looking for redemption but only found defeat against a commanding Middlebury squad.

The game saw an onslaught of Panther attacks and very little offensive production from the Polar Bears, especially in the first half. Middlebury held a 9-1 shot advantage in that frame and capitalized on many opportunities. The first tally came in the 20th minute, when Tyler Macnee '12 made a dazzling run through defenders and rifled a shot off the post. Andrew Banadda '10



Stephen Hart '10 provided an offensive spark off the bench on Sunday.

volleyed the rebound in for his third goal on the season.

"I think we played really well offensively," said tri-captain Baer Fisher '09. "Our passing was really crisp and we successfully attacked with numbers."

Offensive movement came from across the field with great runs by Carson Cornbrooks '11 and Jake Edwards '11, as well as effective ball handling from Rob-

SEE MEN'S SOCCER, PAGE 20

Women's XC ties for title, men place sixth

By Sarah Bryan
STAFF WRITER

The Panthers traveled to Bates this past weekend to compete in the NESCAC cross country running championships. The women brought home the gold, tying for first with Williams and completing their ninth championship. The men's squad also had a stellar performance, taking sixth. It was a competitive meet, with 11 schools from around New England all fighting for the championship title. Middlebury's performance, however, ensured that the teams are ready to fight their way to the top and advance to regionals.

The Panther women captured their ninth conference championship, tying with Williams for a total of 48 team points. Tri-captain Alexandria Krieg '09 led the pack, finishing third with a time of 22:25, only 33 seconds behind the lead runner. Her teammates prowled close behind, with Elise Moody-Roberts '12 and Claire McIlvennie '12 crossing the line together, placing ninth (22:36) and 10th (22:36) respectively. Finishing just a second later, Cate Brown '12 (22:37) took 12th place and Hannah Meier '11 (22:41) 14th.

On the men's side, over 120 runners took to the course, all fighting to earn their team a spot for the conference title. First year Michael Schmidt '12 was the first Panther to cross the line, finishing the race in 12th place with a time of 26:14. Peter Hoffman '10 was next for Middlebury in 28th (26:45), tailed by captain Rainey Johnson '09 in 31st (26:51). Coming in 34th place was Jack Terrett '10 with a time of 26:56, followed closely by Jack Wambach '09 in 39th (27:02). Schmidt was also awarded the honor of second team all-NESCAC, missing rookie of the year by only one second.

In order to achieve such stellar times, the Middlebury strategy for the meet was to run as a unified team. While some may look at cross country as an individual sport, the presence of teammates to push each other along the course really determines the final result.

"It was a competitive field this year and the team really stepped up and ran well," said Wambach. "Our strategy as a team was to start the race at a pace that would put us in a position to finish in the top half of the field and we did that."

Wambach added that "before the race, we talked about running not as individuals, but rather as a piece of the greater whole," said Johnson. "We ran for each other, the other Middlebury runners on the starting line, and for our teammates who completely exemplified loyalty throughout the season and for one reason or another couldn't run. Their support fueled our fire. I think that people really left a lot out on the course yesterday and many

SEE SAILORS, PAGE 20

SEE CROSS COUNTRY, PAGE 20

Sailing vies for Underdog Trophy

By Molly Dwyer
STAFF WRITER

While other sports teams dominated the turf this past weekend, the Middlebury sailing club held its own

Saturday and Sunday on the waters of Mendum's Pond at the University of New Hampshire. The Panthers finished fifth out of 12 competitive teams vying for the Underdog Tro-

phy. Bates, UNH, Massachusetts Maritime, Northeastern, Middlebury and Providence College battled for a spot in the closely-contested top six.

By 1 p.m. on Sunday afternoon, winds had died to zero knots, limiting the competitors to only six races. "Only six races were sailed on Sunday," said captain Adam Volwiler '09. "With such a close fleet and so few races sailed, one costly penalty on the water ended up dropping us from third to fifth." Skipper Max Junda '09 and crew Ashley Bell '09 sailed for A division, while skipper Ben Brown '11 and crew Volwiler sailed for B division as proud representatives of the Panthers. "Those are undoubtedly our strongest pairs," said Mia Lieb-Lappen '10.5, "so we were expecting great things out of them this weekend, and were not disappointed. These pairs normally represent our team at the top regattas."



The field tacks to the start line at the UNH Underdog Regatta on Sunday.

Courtesy

Field hockey edges Ephs

By Maeve McGilloway
STAFF WRITER

In a span of 72 hours, the Middlebury field hockey team beat the Williams Ephs on two occasions, winning 3-2 in double overtime on Oct. 31 and then 2-1 on Nov. 2 in the NESCAC quarterfinals. The Ephs are a familiar foe and rival of the Panthers. Looking back at Middlebury versus Williams' field hockey matchups since 1973, the Ephs have won 19 times, but these two weekend wins gave Middlebury an advantage with a total of 21 seasons where they domi-

nated the Ephs.

While most of the campus reveled in Halloween festivities, the Panthers were on the road traveling to Renzie Lamb Field in Williamstown, Mass. With an initial surge of momentum, the Ephs scored off a penalty corner in the first five minutes of play. But the Panthers were not shaken and responded with a goal in the last ten minutes of the half when Allison Grant '11 assisted Chase Delano '11. After entering halftime with a 2-1 deficit, the Middlebury sophomore duo Delano and Grant were again the

winning combination as Grant assisted Delano off a penalty corner to tie up the game. Grant dropped the ball to Delano, whose blast from the arc was just inside the far post. Williams was able to bring it to a draw when they netted their second goal with just six seconds left in the first period.

The game concluded with the 2-2 stalemate and thus required overtime play. This setup pits the top seven players from both squads in a sudden death situation. This high-pressure overtime circumstance certainly gave

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Women's soccer shuts out Trinity

By Lise Rosenberger
STAFF WRITER

Coming off a hard fought 1-0 loss to Williams College on Friday, the Panthers were nonetheless optimistic taking on Trinity, their first opponent in the NESCAC playoffs. "We felt really good coming off of Williams and going into our game against Trinity," tri-captain Tiffany Orlowski '09 said. "Besides one lapse in the sixth minute where Williams scored, we held our own, broke up their attack, and had opportunities to score ourselves." Despite their loss against Williams only two days before, the Panthers refocused their energy to their first playoff match and defeated Trinity 2-0. The Panthers now own an 8-5-2 overall record and advance in the NESCAC playoffs, while Trinity ended its season at 9-6.

The mentality that Orlowski voiced in the Williams game proved to be the driving force behind the Panthers' victory over Trinity. The shutout marks the Panthers' third NESCAC shutout in their past four matches and sets the standard for

the rest of their playoff run.

Despite several opportunities in the first half of play on Sunday, neither team could find the net. "In the first half, we weren't quite ready to deal with their physical play, and our possession and composure suffered because of it. They were very threatening in our half, and had some opportunities to score," Orlowski stated.

Trinity had some key opportunities to start the scoring within the

WOMEN'S SOCCER

SUNDAY, NOV. 2

Trinity	0
Middlebury	2

first ten minutes of the match that could have resulted in an early lead. "During the first half of the game, Trinity competed really hard with us and they had some good looks, but fortunately, our goaltender prevented any goals," tri-captain Caitlin Parker '08.5 noted. Keeper Lauryn Torch's '11 stellar play in goal left the score 0-0 at the half.

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this week in sports

Football Preview

For a preview of the football team's season finale, flip inside, page 21



game to watch

Men's soccer vs. Williams, Nov. 8 at 11 a.m.
Football vs. Tufts, Nov. 8 at 12:30 p.m.



Winter Sports Preview

Turn inside to catch a glimpse of the Winter outlook for Panther athletics, page 22